

CURRICULUM VITAE MICHAEL AURBACH

16208 Manor Road
Overland Park, Kansas 66085

Cell: 615-498-6560
Home: 913-261-9813

E-mail: michael.aurbach@vanderbilt.edu

Website: www.aurbachsculpture.com

Past President: College Art Association (2002-4)

Professional Experience Professor of Art, *Emeritus*, Retired, Vanderbilt University
Nashville, Tennessee August 2016-present

Professor of Fine Arts, Vanderbilt University
Nashville, Tennessee Spring 2000- Summer 2016

Associate Professor of Fine Arts, Vanderbilt University
Nashville, Tennessee Spring 1991-Spring 2000

Assistant Professor of Fine Arts, Vanderbilt University
Nashville, Tennessee Spring 1986-Spring 1991

Assistant Professor of Art, Eastern Illinois University
Charleston, Illinois Fall 1984-Summer 1986

Visiting Assistant Professor of Art, Hamilton College
Clinton, New York Fall 1983-Spring 1984

Teaching Assistant, Southern Methodist University
Dallas, Texas Fall 1981-Spring 1983

Instructor, History of Art, University of Kansas (Cont. Ed.)
Lawrence, Kansas Fall 1978-Summer 1981

Academic Degrees Southern Methodist University, Dallas, Texas 1981-83
M.F.A. Sculpture, 1983

University of Kansas, Lawrence, Kansas 1970-81

B.F.A. Studio Art, 1981

M.A. History of Art, 1979

B.S.J. Journalism, 1976 (William Allen White School of Journalism and
Public Information)

B .A. Biology, 1974

Grants

Tennessee Arts Commission Professional Development Grant, 2014-15

Barbara Ritzman Devereux Artist Workshop Grant, Univ. of N. Florida, Jacksonville, 2013

Faculty Development Grant / Research Scholar Grant, Vanderbilt University, 2012

Joan S. Beren Foundation Grant, Exhibition at Wichita Art Museum, Wichita, KS, 2010

University Central Faculty Development Grant, Vanderbilt University, 2008

University Central Research Scholar Fellowship, Vanderbilt University, 2008

University Central Research Scholar – Summer Stipend, Vanderbilt U., 2007

Museum of Contemporary Art of Georgia, Atlanta, GA, Exhibition Grant, 2005

Tennessee Arts Commission: Arts in Education Grant, 2003

Project Dialogue Mini-Grant, co-author M. Hosford, Vanderbilt University, 2003

Puffin Foundation Grant, 2002

Professional Development Grant, Vanderbilt University, 2002

University Central Research Scholar Fellowship, Vanderbilt University, 2002

University Central Faculty Development Grant, Vanderbilt University, 2002

University Central Research Scholar Grant, Vanderbilt University, 2001

University Research Council Grants, Vanderbilt U., 1997, 1990, 1989, 1988

Small Grant Awards, Vanderbilt, 1998-99, 1996-97, 1995-96, 1993-94, 1991-92, 1990-91, 1988-89, 1987-88.

National Endowment for the Arts—Visual Artists Public Projects Grant, 1993

Art Matters Inc. Fellowship, 1992

Tennessee Arts Commission / Knestricks Visual Arts Fellowship, 1990

Art Matters Inc. Fellowship, 1989

National Endowment for the Arts / Southern Arts Federation Fellowship, 1987

Faculty Research Grant, EIU, 1985

Faculty Development Grant, EIU, 1985

Awards & Honors

Albert Nelson Marquis Who's Who Lifetime Achievement Inductee, 2018
 Southeastern College Art Conference: President's Award for Exemplary Achievement, 2015
 Southeastern College Art Conference Award for Outstanding Exhibition and Catalogue
 of Contemporary Materials, *Secrecy Series: Selected Works*, Wichita Art Museum, 2011
 Frist Art Museum Inaugural Exhibition Award, Nashville, TN, 2001
 Alumni Outstanding Freshman Adviser Award, Vanderbilt University, 1997
 Southeastern Col. Art Conf. Award for Outstanding Artistic Achievement, 1995
 Nominee, AVA Award (Award in the Visual Arts, NEA/SECCA), 1989
 Faculty Excellence Award for Research & Creativity, EIU, 1986
 Algur H. Meadows Fellowship for Artistic Achievement, SMU, 1981-83
 University of Kansas Scholarship for the Creative & Performing Arts, 1980
 Luella F. Stewart Scholarship, KU, 1980

Exhibition Record (solo shows marked by asterisk *)

2025 *The Ulrich Co-Lab: Getting Personal*, Ulrich Museum of Art, Wichita State U, KS

2023 *Plastics*, Manifest Gallery, national juried show, Cincinnati, OH.
 Small Sculptures: Fit for the Table, Valley House Gallery, Dallas, TX.

2018 * *Aurbach: Sculpture*, University of North Carolina – Wilmington.

2017 *The Dog Show*, Inferno Gallery, New Orleans, LA, Curator: Carol Leake

2016 * *The Last Laugh: Selections from Michael Aurbach's Secrecy Series*, Vanderbilt
 Fine Arts Gallery, Nashville, TN.

2015 * *Michael Aurbach: Sculpture*, Eastern Illinois University, Charleston, IL.

2014 * *Michael Aurbach: Sculpture*, Tennessee Tech University, Cookeville, TN
 Experiencing Perspectives, Ft. Worth, Texas, Co-sponsored by Mercedes-Benz,
 Texas Christian University, & Southern Methodist University, Juror: Leila Matta,
 Arts Program Manager, Mercedes-Benz.
 Making the Ordinary Extraordinary, High Point University, Curated by Maxine
 Campbell, Gallery Director, Sechrest Art Gallery, High Point, NC.
 Faculty Exhibition: On the Edge, Curb Center, Vanderbilt Univ., Nashville, TN.

2013 * *Michael Aurbach: Sculpture*, Museum of Contemporary Art Jacksonville, FL
 * *Michael Aurbach: Sculpture*, University of North Florida, Jacksonville, FL.
 * *Michael Aurbach: Sculpture*, Northwest Florida State College, Niceville, FL.
 56th Mid-States Art Exhibition, Evansville Museum of Arts, History, & Science,
 Evansville, IN, Juror: Peter Plagens, artist, critic.
 Small Works at Trestle Gallery, Brooklyn Art Space, Brooklyn, NY.
 Codicology: The Art & Study of the Book, Univ. of North Carolina – Wilmington,
 Juror: Daniel Essig, artist.

- 9th Annual International Magnitude – 7: Small Works Exhibition*, Manifest Gallery, Cincinnati, OH, juried (nine panelists).
- 2012 * *Michael Aurbach, Sculpture*, Samford University, Birmingham, AL.
- Southeastern College Art Conference Exhibition*, Durham, NC.
Juror: Charles Joyner, North Carolina State University
- Nexus 2012, Dogwood Arts Festival*, University of Tennessee, Knoxville, TN.
Juror: Allen Peterson
- Mid-South Sculpture Alliance 2012 Exhibition*, Jurors: Claudia De Monte and Ed McGowin, Chattanooga, TN.
- Morrison Sculpture Biennial*, Curated by Roy Blackwood, Professor of Art, Southeastern Louisiana University, Hammond, LA.
- 2011 * *Michael Aurbach: Sculpture*, University of Montevallo, Montevallo, AL.
- * *Michael Aurbach: Sculpture*, Pittsburg State University, Pittsburg, KS.
- * *Michael Aurbach: Sculpture*, Troy State University, Troy, AL.
- The Hunter Invitational*, Hunter Museum of American Art, Chattanooga, TN,
Curated by Nandini Makrandi, Curator of Contemporary Art at the Hunter.
- 2010 * *The Secrecy Series: Selected Works*, Wichita Art Museum, Wichita, KS.
- * *Aurbach: Sculpture*, California State University Channel Islands, Camarillo, CA.
- 3th Annual SECAC/MACAA Membership Show*, Southeastern College Art Conference and Mid-America College Art Association, 1708 Gallery, Richmond, VA, Juror: Joe Seipel, Sculptor/Dean, Virginia Commonwealth U.
- Sculpture in LA*, Mount Saint Mary's College, Los Angeles, CA.
- What Are They Doing in There?*, Vanderbilt University, Nashville, TN.
- 2009 * *Aurbach: The Administrator*, University of Tennessee, Knoxville, TN.
- * *Aurbach: Sculpture*, East Tennessee State University, Johnson City, TN.
- * *Administrative Trial & Error*, LaGrange College, LaGrange, GA.
- * *Aurbach: Sculpture*, Tennessee Arts Commission Gallery, Nashville, TN.
- Generations: Speaking Volumes*, Sharadin Art Gallery, Kutztown University of Pennsylvania, Kutztown, PA. Curators: Dan Talley and Nicki Stager. Travels.
- Art in Academia: SECAC Member's Exhibition*, Centre for the Living Arts, Mobile, AL, Juror: Dr. Paul Richelson, Chief Curator, Mobile Museum of Art.
- Mid-South Sculpture Alliance Conference Exhibition*, Chattanooga, TN,
Jurors: Robert Stackhouse and Carol Mickett

Tri-State Sculptors Exhibition, Reece Museum, East Tennessee State University, Johnson City, TN.

2007 **Aurbach: Sculpture*, Delaware Center for Contemporary Art, Wilmington, DE.

**Aurbach*, Brescia University, Owensboro, KY.

Tri-State Sculptors Exhibition, East Carolina University, Greenville, NC

2006 **Aurbach: Installation*, University of Mississippi, Oxford, MS.

**Aurbach: Installation*, University of Illinois-Springfield, Springfield, IL.

Projects 2006, Three Rivers Arts Festival, Pittsburgh, PA, curators: James Nestor, Jennifer Bechak.

Thresholds: Expressions of Art & Spiritual Life, National Assembly of State Arts Agencies, Florida Division of Cultural Affairs, Kentucky Arts Council, North Carolina Arts Council, South Carolina Arts Commission, Tennessee Arts Commission, traveling exhibition starting in Charleston, SC, Curator: Eleanor Heartney (critic, New York, NY), travels to: Owensboro Museum of Fine Arts, Owensboro, KY; South Carolina State Museum, Columbia, SC; Morlan Gallery, Transylvania University, Lexington, KY; McColl Center for Visual Arts, Charlotte, NC; Guilford College Art Gallery & Green Hill Center for North Carolina Art, Greensboro, NC; Waterworks Visual Arts Center, Salisbury, NC.

Faculty Exhibition, Vanderbilt University, Nashville, TN.

2005 **The Burial*, Museum of Contemporary Art of Georgia, Atlanta, Ga. (Performance)

**Aurbach: Installation*, Lebanon Valley College of Pennsylvania, curated by Dan. Massad.

**Aurbach: Critical Theory*, LaGrange College, LaGrange, GA.

What Business Art You In?: The Academy, College Art Association Members' Exhibition, Atlanta Contemporary Art Center, Atlanta, GA. Curator: Helena Reckitt (Goldsmith's, Univ. of London), Sponsored by the College Art Association, the British Council, and IASPIS (the Swedish Visual Arts Fund), catalogue.

Accelerating Sequence: Artists Observe Time & Aging, Museum of Contemporary Art of Georgia, Atlanta, GA. Curator: Dan Talley.

Red Clay Survey: 2005 Triennial Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Huntsville, AL, Juror: Elaine Spatz-Rabinowitz, catalogue.

Maquette: an Invitational Exhibit of Small Sculpture or Models, University of South Carolina, McMasters Gallery, Columbia, SC.

Faculty Exhibition, Vanderbilt University, Ingram Studio Arts Center, Nashville, TN.

Diverse Visions: Faculty Exhibition, Vanderbilt University, Nashville, TN.

- 2004 *Aurbach: *Installation*, University of San Francisco, San Francisco, CA.
 *Aurbach: *Sculpture*, Cumberland University, Lebanon, TN.
Tennessee Masterworks 2004, Madison Art Center, Madison, TN, Curator: C. Nutt.
- 2003 *Aurbach: *Installation*, Spartanburg Museum of Art, Spartanburg, SC.
 *Aurbach: *The Administrator*, Belmont University, Nashville, TN.
Art of Tennessee, Frist Art Museum, Nashville, TN. Curator: Mark Scala (Curator at Frist Art Museum), catalogue.
- 2002 *Aurbach: *Installation*, Louisiana Tech University, Ruston, LA.
 *Aurbach: *Sculpture*, Florida Southern University, Lakeland, FL.
 *Aurbach: *Sculpture*, Jemison-Carnegie Heritage Hall Museum, Talladega, AL.
 5th Annual Southeastern College Art Conference Members Exhibition, Mobile, AL, Gulf Coast Exploreum, Juror: Paul Richelson (Chief Curator, The Mobile Museum of Art) Best of Show, **Best of Show, Cash Award**.
 4th Annual Southeastern College Art Conference Members Exhibition, Columbia, SC, South Carolina State Museum, Juror: Robin S. Waites (Chief Curator, South Carolina State Museum).
Diverse Visions: Faculty Exhibition, Vanderbilt University, Nashville, TN.
- 2001 *Aurbach: *The Administrator*, Frist Art Museum, Nashville, TN. CAP Gallery (inaugural exhibition).
 *Aurbach: *Installation*, Association for Visual Artists, Chattanooga, TN.
 *Aurbach: *The Administrator*, Murray State University, Murray, KY.
 *Aurbach: *Sculpture*, Troy State University, Troy, AL.
A Common Legacy: The Influence of H.C. Westermann on Five Contemporary Sculptors (Michael Aurbach, Dean Snyder, James Holmes, Karen Kittelson, Lanie Gannon), Vanderbilt University Fine Arts Gallery, Nashville, TN.
- 2000 *Aurbach: *Installation*, Radford University Museum, Radford, VA.
 *Aurbach: *Installation*, Southeastern Louisiana University, Hammond, LA.
 *Aurbach: *Installation*, University of Louisiana, Monroe, LA.
Who Knows Where or When? Artists Interpret Time and Place, Charles A. Wustum Museum of Art, Racine, Wisconsin (Curator: Caren Heft).
Departure/Return, Meadows Museum of Art, Southern Methodist University, Dallas, TX.
Greater Midwest International, Central Missouri State Univ. Warrensburg, MO.

- 1999 **The Institution*, Alexandria Museum of Art, Alexandria, LA.
 **Aurbach: Passages*, Indiana State University, Terre Haute, IN.
The Southeastern College Art Conference Members' Exhibition, Chrysler Museum of Art, Norfolk, VA. Juror: K. Huntoon (Gallery Director, Old Dominion Univ).
Contemporary Relics, William King Regional Arts Center, Abingdon, VA.
New Acquisitions, Bootheel Youth Museum, Malden, MO.
Faculty Exhibition, Vanderbilt University, Nashville, TN.
- 1998 **The Institution*, University of Northern Iowa, Cedar Falls, IA.
 **Aurbach: Sculpture*, Mississippi State Univ., Mississippi State, MS.
Re-Presenting Art History, Denison University, Granville, OH.
Life and Lifelessness, Edinboro University of PA, Edinboro, PA.
- 1997 **Aurbach: Installation*, University of Georgia, Athens, GA.
 **Aurbach: Installation*, Indianapolis Art Center, Indianapolis, IN.
 **Final Portraits: The Last Laugh*, Ohio Wesleyan Univ., Delaware, OH.
 **The Institution*, Sarratt Gallery, Vanderbilt University, Nashville, TN.
- 1996 **Aurbach: Sculpture*, North Dakota Museum of Art, Grand Forks, ND.
 **Michael Aurbach*, Acme Art Co. Columbus, OH.
Death Matters, University of Arizona, Tucson, AZ.
The Subjective Vision, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA, Curator: James Nestor (Head of Sculpture, IUP).
Maps, William King Regional Art Center, Abingdon, VA, Curator: Caroline Eyler.
Sculpture Garden III, Chattanooga State, Chattanooga, TN.
Middle Tennessee Sculpture Show, Greater Nashville Arts Foundation, Nashville, Curator: Susan Knowles.
- 1995 **Aurbach: Installation*, ARC/Raw Space, Chicago, IL.
 **Aurbach: Sculpture*, Sam Houston State University, Huntsville, TX.
 **Aurbach: Sculpture*, University of Northern Alabama, Florence, AL.
Let's Play House: Artists and the Domestic Environment, Charles A. Wustum Museum of Fine Arts, Racine, WI.
Regarding Dada: Random Pointing of the Paper Knife, Checkwood Museum of Art, Nashville, TN.

Second Annual Dark Humor Exhibition, Plan B Gallery, Memphis, TN. Jurors: Katherine Herndon (Dir., Delta Axis Contemporary Art Center, Memphis), Larry Edwards (Professor, University of Memphis).

Visual AIDS, ARTarget, Sarasota, FL.

Faculty Exhibition, Vanderbilt University, Nashville, TN.

Conference Exhibition, International Association for the Fantastic in the Arts, Ft. Lauderdale, FL.

1994 **Aurbach: Sculpture*, West Virginia University, Morgantown, WV.

**Aurbach: Sculpture*, University of South Carolina-Spartanburg, SC.

**Aurbach: Sculpture*, University of Arkansas-Little Rock, AR.

**Aurbach: Installation*, West Carolina University, Cullowhee, NC.

Pavilion Art Exhibition, Chattanooga, TN. Juror: Kevin Grogan (Director, Fisk University Collections). **Top Cash Award.**

Spirituality and Death, Gallery 451, Rockford, IL, Juror: Suzanne Dryer Kaufman. **Honorable Mention.**

Conference Exhibition, International Association for the Fantastic in the Arts, Ft. Lauderdale, FL.

Sculpture Tour, Walters State Community College, Morristown, TN.

1993 **Aurbach: Ten Years Later*, Southern Methodist University, Dallas, TX.

**Reverent/Irreverent: Part II*, Sarratt Gallery, Vanderbilt University, Nashville, TN.

Windows of the Dream, Memphis, TN, National Endowment for the Arts, Art in Public Places Grant.

AGING: The Process, The Perception, Curated by Dan Talley (Dir., Forum Gallery), traveling exhibition (through 1993), Forum Gallery, Jamestown, NY; Towson State University, Baltimore, MD; Continental Insurance Co. Gallery, New York, NY; Tyler Art Gallery, SUNY-Oswego; Suffolk Community College, Riverhead, NY; College of St. Rose, Albany, NY.

AVA National Exhibition, Chattanooga, TN. Juror: Michael Auping (Chief Curator, Albright-Knox Art Gallery, Buffalo, NY).

Tennessee Crafts Showcase: Celebrating the Year of American Craft, The Tennessee State Museum, Nashville, TN.

Association for Visual Artists Membership Exhibition, Miller Pavilion, Chattanooga, TN.

1992 **Aurbach: Sculpture*, Winthrop College, Rock Hill, SC.

**Aurbach: Sculpture*, University of Alabama-Huntsville, Huntsville, AL.

**Aurbach: Sculpture*, Univ. of Tennessee-Chattanooga, Chattanooga, TN.

*Aurbach: *Sculpture*, Middle Tennessee State University, Murfreesboro, TN.

The Edge of Childhood, Heckscher Museum, Huntington, NY, Curator, Barbara Collier; catalogue essay by Donald Kuspit.

Plans, Proposals, Models and Documentation, University of Virginia, Charlottesville, VA, Curator, Megan Marlatt (UVA).

Number Invitational: Thirteen on the Thirteenth, Memphis State University, Memphis, TN.

Vanguard Show, Nashville, TN; Jurors: Richard Armstrong (Curator, Whitney Museum, NY); G. Amenoff (painter, Yale).

Mid-South Sculpture Invitational, University of Arkansas at Little Rock, Little Rock, AR. Curated by M. Warrick, S. Mitchell, D. Van Horn.

5th Annual Juried Exhibition, Association for Visual Artists, Chattanooga, TN.
Juror: Miriam Schapiro.

1991 *Aurbach: *Sculpture*, Bernice Steinbaum Gallery, New York, NY.

*Aurbach: *Installations*, University of Notre Dame, Notre Dame, IN.

*Aurbach: *Sculpture*, Furman University, Greenville, SC.

*Aurbach: *Sculpture*, University of Dayton, Dayton, OH.

*Aurbach: *Sculpture*, Converse College, Spartanburg, SC.

TAC Fellowship Exhibition, Tennessee Arts Commission, Nashville, TN.

Animal Rites and Wrongs, Memphis State University, Memphis, TN. Curated by Larry Edwards.

1990 **Memento Mori: Memorials by Michael Lawrence Aurbach*, East Carolina University, Greenville, NC.

**Final Portraits*, Midwestern State University, Wichita Falls, TX.

*Aurbach: *Sculpture*, Brewton-Parker College, Mt. Vernon, GA.

Mid-Year Exhibition: Part One, Memphis Center for Cont. Art, Memphis, TN.

Four-Person Show, Augusta College, Augusta, GA.

New Genre: Projections, Memphis Center for Contemporary Art, Memphis, TN.

Guest Artists, International Assoc. for the Fantastic in the Arts, Ft. Lauderdale, FL.

Central South Art Exhibition, Tennessee Art League, The Parthenon, Juror: Joseph Jacobs (Dir., Oklahoma City Art Museum), Nashville, TN. **First Place Sculpture Award.**

- 1989 **Michael Aurbach: Final Portrait*, Macon Museum of Arts & Science, Macon, GA.
- **Michael Aurbach: Sculpture*, University of Kansas, Lawrence, KS.
- **Aurbach: Sculpture*, Arkansas State Univ., Jonesboro, AR.
- **Aurbach: Sculpture*, Georgia Southern College, Statesboro, GA.
- Birmingham Biennial V*, Birmingham Museum of Art, Juror: Susan Krane (Curator: High Museum of Art, Atlanta, GA).
- Sculpture Tour*, University of Tennessee, Knoxville, TN.
- Excellence '89: National Sculpture Competition*, Plaza of the Americas, Dallas, TX. Juror: Mary Beebe (Stuart Collection, UC-San Diego).
- AIDS Is the Subject*, Nexus Contemporary Art Center, Atlanta, GA. Curator: Dan Talley (Dir., Nexus CAC).
- Three Person Show*, Clemson Univ., Clemson, SC. Curated by Jonathan Meyer (Clemson faculty).
- Interior Spaces*, Vanderbilt University, Nashville, TN. Curated by S. Mitchell.
- 1988 **Aurbach: Sculpture*, Tennessee Arts Commission Gallery, Nashville, TN.
- **Aurbach: Sculpture*, Middle Tennessee State University, Murfreesboro, TN.
- **Aurbach: Sculpture*, Austin Peay State Univ., Clarksville, TN.
- **Final Portraits*, West Georgia College, Carrollton, GA.
- **Final Portraits*, Chattahoochee Valley Art Association, LaGrange, GA.
- NEA/Southern Arts Federation Fellowship Winners*, Traveling exhibition. Atlanta College of Art, Atlanta, GA; Univ. of Alabama, University, AL; Univ. of N. Alabama, Florence, AL; Fine Arts Mus. of the South, Mobile, AL; Univ. of the South, Sewanee, TN; Lander College, Greenwood, SC; Lauren Rogers Museum, Laurel, MS; SUNY-Fredonia.
- Excellence '88: A National Juried Exhibition*, Texas Sculpture Assoc., Plaza of the Americas, Dallas, TX. Jurors: David Furchgott (Dir. Int'l. Sculpt. Ctr., Washington, DC); Ron Gleason (Dir., Tyler Museum of Art); Richard Hunt (Sculptor, Chicago, IL). **Best of Show.**
- The Tallahassee National*, Florida State University, Tallahassee, FL, Juror: Eric Siegeltuch (Siegeltuch Gallery, NY, NY). **Second Place Cash Award.**
- Atlanta Arts Festival: Words*, Atlanta, GA. Jurors: R. Powell (Wash. Proj. for the Arts); Jo Anne Paschall (Nexus Press, Atlanta).
- ArtQuest, Fourth Annual Competition*, Los Angeles, CA. Jurors: G. Beal, S.F. Museum of Mod. Art); N.D. Benezra (Art Inst. of Chicago); E. Broun, Nat'l. Mus. of American Art); A. Goldstein (Mus. of Cont. Art, NY).

Dimensions '88, Kansas City, KS. Jurors: T. Hepburn (Alfred Univ., Alfred, NY); Matthew Kangas (NEA Visual Art Critics Advisory Panel); Mary Vernon (Chair, Dept. of Art, So. Methodist U., Dallas, TX).

New Art Examined, Indianapolis, IN. Juror: William Engle (Atrium Gallery, Indianapolis).

Classics in Context, The Victorians: Funerary Art, Water Tower Art Assoc., Louisville, KY. Curator: J. Begley (Water Tower Art Assoc.).

Dog Days Dog Show, Kathleen Ewing Gallery, Washington, DC. Juror: K. Ewing.

Summer Lights, Metro Arts Commission, Nashville, TN.

Sculpture at the Bar, Dallas Bar Assoc. Texas Sculpture Association, Dallas, TX. Curator: M. Price (Cur., Ft. Worth Art Museum).

Building Art, Wabash College, Crawfordsville, IN.

Personal Expressions, Alabama St. Univ., Montgomery, AL. Curator: Stephen Capelli (Gallery Dir., Alabama State University).

1987 **The Last Laugh: An Exhibition of Sculpture*, Vanderbilt Univ., Nashville, TN.

**Aurbach: Sculpture*, Artemisia Gallery, Chicago, IL.

**Some Closing Remarks: An Exhibition of Sculpture*, Moon Gallery, Berry College, Mt. Berry, GA.

Excellence '87: A National Juried Competition, Dallas, TX, Jurors: Sue Graze (Curator of Contemp. Art, Dallas Museum of Arts); Raymond Nasher (collector, Dallas); James Myford (sculptor, Slippery Rock Univ.). **Honorable Mention/ Cash Award.**

Fact, Fiction, Fantasy: Recent Narrative Art in the Southeast, invitational. Traveling exhibition. Univ. of Tennessee, Clemson Univ., Univ. of Alabama, East Tenn. State Univ., Wake Forest Univ., Cheekwood Fine Arts Center. Hunter Museum of Art.

Birmingham Biennial IV, Birmingham Museum of Art, Birmingham, AL. Juror: Ted Potter (Southeastern Center for Contemporary Art).

Sculpture: Carved and Forged, Tampa Museum of Art, Tampa, FL. Curated by Marilyn Farber (Curator, Tampa Museum of Art).

Red Clay Survey II, Huntsville Museum of Art, Huntsville, AL. Jurors: B. Hiles (Curator, Huntsville Mus. of Art); A. Davis (Gallery Dir., Univ. of Alabama, Huntsville).

ArtQuest: A Major Art Competition, Los Angeles, CA, Jurors: Lewis Sharp (Curator, Metropolitan Museum of Art, NY, NY); Patterson Sims (Assoc. Curator, Whitney Mus. of Am. Art); Deborah Wye (Assoc. Curator, Museum of Mod. Art, NY, NY); Catherine Smith (Dir., Gallery East, Art Inst. of Boston); Mary Jane Jacob (Chief Cur., Mus. of Contemp. Art, Los Angeles, CA).

Metro Art: U.S.A. Art Competition 1987, Los Angeles, CA, Jerry Solomon Gallery, Jurors: Laura Rosenstock (Museum of Modern Art, NY, NY); Susan Lubowsky (Whitney Museum of Am. Art, NY, NY); Jacque Crist (Museum of Contemporary Art, LA, CA); Victor Carlson (LA County Museum, LA, CA); Nina Castelli (Lehman College Gallery, NY, NY). **Medal Winner.**

59th Annual National Exhibition: Art Association of Harrisburg, Harrisburg, PA. Jurors: Alice Thorson (Editor, New Art Examiner); P. Paone (Penn. Academy of Fine Arts). **Cash Award, Sculpture-Second Place.**

Dimensions '87: National 3-Dimensional Art Show, Kansas City, KS. Jurors: Michael Monroe (Cur., Renwick Gallery, Nat'l. Mus. of American Art-Smithsonian); Margaret Moorman (Senior Editor, Art News); Joy Rushfeldt, Vice-pres., American Craft Council & World Art Council).

30th Annual Chautauqua Nat'l. Exhibition of American Art, Chautauqua, NY. Juror: N. Freudenheim (Freudenheim Gallery, Buffalo, NY).

The Tallahassee National, Florida State Univ., Tallahassee, FL. Jurors: FSU faculty.

Austin Visual Arts Assoc.'s Tenth Anniversary Exhibition, Austin, TX.

Texas Sculpture Association Membership Show, LTV Center, Dallas, TX.

Three-Person Exhibit, Pensacola Jr. Col., Pensacola, FL.

1986 **Aurbach: Assemblages*, Rike Gallery, University of Dayton, Dayton, OH.

**The Last Laugh*, Loyola College of New Orleans, New Orleans, LA.

The Tallahassee National, Florida State University Tallahassee, FL. Juror: Terry Allen. **Second Place (Cash Award).**

14th Biennial Michiana Art Competition, Century Center, South Bend, IN. Juror: Neal David Benezra (Assoc. Curator, Art Institute of Chicago). **Best of Show and First Place Sculpture.**

Excellence '86: International Sculpture Event, Plaza of the Americas, TX. Texas Sculp. Association. Jurors: Barney Malesky (Asst. Curator of Education, Dallas Museum of Arts); Dave Hickey (Art Critic); Murray Smithers (Art Consultant). **Honorable Mention.**

Space: New Form/New Function, Arrowmont School of Arts & Crafts, Gatlinburg, TN. Juror: Ken Holder (Professor, Illinois State Univ.). Juror's Cash Award.

Self-Portraits: Then or Now, A.R.C. Gallery, Chicago, IL. Jurors: Mary Jane Jacob (Chief Curator of the Museum of Contemporary Art, Chicago); Ray Yoshida (Professor, School of the Art Inst. of Chicago).

Artists' Society International, Sutter Street Gallery, San Francisco, CA. Jurors: P. Sims (Curator, Whitney Mus., NY); Mel Ramos (Professor, Cal-State at Hayward); P. Walker (Editor, International Sculpture Magazine); L Harrington (Director, Bellevue Art Museum, Bellevue, WA); Michael Ward (Editor, The Artist's Magazine); M. Lipofsky (Professor, Cal. Col. of Arts & Crafts, Oakland); and other jurors.

- Lenexa/National 3-D Art Show*, Kansas City, KS. Juror: H. Drutt (Helen Drutt Gallery, Philadelphia, PA).
- The 61st Rockford and Vicinity Exhibition*, Rockford Art Museum, Rockford, IL. Juror: T. Garver (Dir., Madison Art Center, Madison, WI).
- 1986 Water Tower Annual*, Water Tower Art Association, Louisville, KY. Juror: Janet Altic Flint (Hirschl and Adler Galleries, NYC).
- Texas Sculpture Association Annual Exhibition*, Dallas, TX. Juror: Mac Whitney (Sculptor).
- 1985 *1985, New American Talent*, Texas Fine Arts Association, Laguna Gloria Art Museum, Austin, TX. Juror: Patterson Sims (Assoc. Cur. Whitney Museum of American Art, NY, NY). **Juror's Citation.**
- Southwest '85*, New Mexico Museum of Fine Arts, Santa Fe, NM. Jurors: Ed Ruscha (artist); Linda Cathcart (Director, Contemp. Art Museum, Houston, TX).
- Texas Realism '85*, Texas Fine Arts Association, St. Edwards University, Austin, TX. Juror: T. Livesay (Asst. Dir., Dallas Museum of Fine Arts).
- 19th Annual National Drawing and Small Sculpture Exhibition*, Del Mar College, Corpus Christi, TX. Juror: Peter Saul (artist).
- Lenexa/National 3-D Art Show*, Kansas City, KS. Jurors: Tony Hepburn (Alfred University); Cork Marcheschi (artist); Dianne Vanderlip (Curator, Denver Art Museum). **Cash Award.**
- O.K.-U.S.A. National Sculpture Exhibition*, Cameron University, Lawton, OK. Juror: James Surls.
- December Invitational*, Adams-Middleton Gallery, Dallas, TX. Curated by Ed Caraco (Curator, Joslyn Museum of Art, Omaha, NE).
- Five Sides and Some Tops: An Exhibition of Boxes*, Southern Ohio Museum of Art, Portsmouth, OH.
- Assemblages*, Four Person Exhibition, DuPont Galleries, Mary Washington College, Fredericksburg, VA.
- Showcase '85*, Water Tower Art Association, Louisville, KY. Juror: Jim P. Pearson (Vincennes University).
- 28th Annual Delta Art Exhibition*, Arkansas Art Center, Little Rock, AR. Juror: James Surls (Sculptor).
- LaGrange National*, La Grange College, La Grange, GA. Juror: Roy Slade (President, Cranbrook Academy of Art).
- Illinois State Fair Professional Art Exhibition*, Springfield, IL. Jurors: T. Ramsey & A. Hinton (Professors of Art, Univ. of Michigan).
- Day of the Dead*, Cameron University, Lawton, OK. Juror: Jack Mims (Artist).
- Mamaroneck Artist Guild 32nd National Exhibition*, White Plains, NY. Juror: Rose

Slikva (Founder, Crafts International, and former editor of Craft Horizons).

Trains and Planes, Civic Art Center, Galesburg, IL.

Faculty Exhibition, Eastern Illinois University, Charleston, IL.

1984 *Three Rivers Arts Festival*, Pittsburgh, PA. Carnegie Institute. Juror: Harry Rand (Curator of 20th Century Sculpture and Painting, National Museum of American Art, Smithsonian Inst., Washington, DC).

Texas Fine Arts Association Annual National Exhibition, Laguna Gloria Museum, Austin, TX. Juror: Henry Hopkins (Director, San Francisco Museum of Modern Art). **First Place Cash Award.**

ArtPark, Lewiston, NY. Director: Richard Huntington. Artists-in-Residence, July 24-August 12.

Alexandria Museum September Competition, Alexandria, LA. Juror: Lynn Warren (Curator, Contemporary Arts Museum, Chicago).

Small Sculpture Exhibition and National Competition, Central Michigan University, Mt. Pleasant, MI. Juror: Lyman Kipp (Hunter College).

49th Annual National Exhibition, Cooperstown Art Assoc., Cooperstown, NY. Juror: Ernst Mahlke (SUNY-Oneonta).

Sculpture and Other Works, Two-Person Show, Kirkland Art Center, Clinton, NY.

18th Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, TX. Juror: Mel Ramos.

Faculty Exhibition, Tarble Arts Center, E. Illinois Univ., Charleston, IL.

1983 *6th Annual Exhibition: Artists of Central New York*, Munson-Williams-Proctor Inst.

Institute, Utica, NY. Jurors: Paul Schweizer (Director, MWPI); S. Clark-Langager (Curator, MWPI); C. McCulley (Dir., Art School, MWPI).

Art in the Metroplex, Texas Christian University, Ft. Worth, TX. Juror: Barbara Rose (Critic, historian).

The 10th Annual Texas College Art Show, Mountain View College, Dallas, TX. Jurors: Betye Saar; Susan Freudenheim (Curator, Ft. Worth Art Museum); Murray Smithers (Art Consultant, Dallas). **Juror's Award.**

AMST II, Art Museum of South Texas, Corpus Christi, TX. Juror: Tom Garver (Former Curator, San Francisco Museum of Art).

7th Biennial Five State Art Exhibition, Port Arthur, TX. Juror: Jane Livingston (Asst. Dir., Corcoran Gallery of Art, Washington, DC).

10th Annual Dallas City Hall Exhibition, Dallas, TX. Jurors: Steven Nash (Chief Curator & Asst. Director, Dallas Museum of Art); Mary Vernon (Art Historian, Southern Methodist University).

M.F.A. Thesis Exhibition, Southern Methodist Univ., Dallas, TX.

Wichita Falls Art Association Exhibition, Wichita Falls, TX).

Lots of Work, 500 Exposition Gallery, Dallas, TX.

1982 *25th Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR. Juror: Hilton Kramer.

12th Annual Works on Paper National Exhibition, Southwest Texas State University, San Marcos, TX. Juror: Terry Allen.

Texas Only, Texas Fine Arts Association, Austin, TX. Juror: Sue Graze (Assoc. Curator of Contemporary Art, Dallas Museum of Art).

Here and Now, Austin Visual Arts Association, Austin, TX. Jurors: Laura Carpenter (Carpenter/Hochman Gallery, Dallas/New York), Susan Freudenheim (Curator, Ft. Worth Art Museum); Frederika Hunter (Texas Gallery, Houston); Marti Mayo (Contemporary Arts Museum, Houston).

Texas College Art Show, Mountain View College, Dallas, TX. Jurors: Marge Goldwater (Curator, Walker Art Center, Minneapolis); Robert Murdock (Director, Grand Rapids Art Museum). **Juror's Award.**

4th Annual Mountain View College Invitational Art Show, Dallas, TX.

Group show, 500 Exposition Gallery, Dallas, TX.

1981 *Texas Fine Arts Association National Exhibition*, Laguna Gloria Art Museum, Austin, TX. Juror: Henry Hopkins (Dir., S.F. Museum of Modern Art).

1980 *Texas Fine Arts Association National Exhibition*, Laguna Gloria Art Museum, Austin, TX. Juror: Linda Cathcart (Dir., Contemp. Art Mus., Houston).

University of Kansas Scholarship Show, Lawrence, KS.

Bryan Anderson Show, Lawrence, KS.

Articles, Reviews, Interviews, & Citations

Sculpture, Nov./Dec. 2022, Vol. 41, No. 6, p.72, “Annual Sculptors Showcase,” photo and description of Aurbach’s *Of Grave Concern*.

Art Journal, College Art Association, Fall 2022, Vol. 81, No. 3, p. 128, announcement for Michael Aurbach Fellowship for Excellence in Visual Art.

Sculpture, Nov./Dec., 2020, Vol. 39, No. 6, p. 88, “Sculptors Showcase,” photo and description of Aurbach’s *Cassandra*.

New York Times, June 30, 2019, Sunday Business section, p. 9, “For This Portrait Subject, No Trouble Sitting Still,” article by Daniel Grant.

Professional Artist Magazine (.com), August/September 2018, pp. 14-25, “They Don’t Teach This Stuff: Navigating the Difficult Waters of Offense and Censorship,” article by Daniel Grant. Photos of work by M. Aurbach and Roger Shimomura.

Encore, August 28, 2018, Wilmington, NC, “Satirical Sculpture: Renowned sculptor Michael Aurbach comes to Wilmington armed with a scathing wit, review by James McCrea.

SECAC Art Inquiries, XVII, No. 1, 2016, pp. 81-84, “The Last Laugh: Selections from The Artist’s *Secrecy Series*,” review by Dorothy Joiner.

World Sculpture News, Winter 2016, Volume 22, No.1, pp. 55-56, review by Dorothy Joiner.

Observer, New York, 12/02/16, “Art’s Not Always Safe: The Fate of Arts Education in the Age of Microaggression.” Article by Daniel Grant.

Nashville Art Magazine, February 2016, pp. 70-71, “The Last Laugh: Selections from Aurbach’s *Secrecy Series*, review by Jesse Mathison.

artdaily, <https://artdaily.cc/news/84040/Vanderbilt-University-Fine-Arts-Gallery>, Vanderbilt University Fine Arts Gallery to open “Selections from Michael Aurbach’s *Secrecy Series*,” February 2016, blog

nowplayingnashville.com, 2016, *The Last Laugh: Selections from Michael Aurbach’s Secrecy Series*

burnaway.org/michael-aurbach-at-vanderbilt, Atlanta, GA, March 1, 2016, *Administering Secrets: Michael Aurbach at Vanderbilt Fine Arts Gallery Nashville*, review by Joe Nolan

news.vanderbilt.edu, January 8, 2016, *The Last Laugh exhibition pays tribute to retiring Vanderbilt professor*, article by Ann Marie Deer Owens and Margaret Walker

The Jewish Observer, November 28, 2015, Nashville, TN, “Retiring Vandy Art Professor Aurbach recognized for “exemplary achievement.”

Journal Gazette & Times-Courier, Charleston, IL, January. 12, 2015, “Tarble Arts Center presents sculptor Aurbach’s exhibition titled “Three Decades After Eastern” photo of *Administrative Spectacle*.

The Oracle, Tennessee Tech University, Cookeville, TN, November 7, 2014, "Michael Aurbach's larger than life collection featured in Joan Derryberry Art Gallery, article by Kaylee Gentry.

Number 76, Autumn 2013, p. 14, review of show at Northwest Florida State College, Review by Dorothy Joiner.

CAA Newsletter, June 2013, "Solo Exhibitions by Artist Members," p. release / photo

AEQAI, June 21, 2013, Columbus, OH, "Small Worlds on View: Magnitude 7 at Manifest Gallery," article by Maria Switzer.

Jacksonville Daily Record, Jacksonville, F, March 7, 2013, "Sculptor Michael Aurbach exhibits at MOCA," M. Marbut.

Arts District Magazine – Jacksonville, Spring, 2013, Museum of Contemporary Art, "Michael Aurbach," review by Claire Fenton.

Spinnaker: University of North Florida, Jacksonville, March 6, 2013, "Q&A with Artist Michael Aurbach," interview by Dargan Thompson.

Folio Weekly, Jacksonville, FL, March 27-April 2, 2013, Aurbach at UNF / JMOCA.

National Public Radio, WJCT, Jacksonville, Florida, March 4, 2013, interview with Melissa Ross.

Florida Times-Union, Jacksonville, FL, March 3, 2013 "Vanderbilt Sculptor Exhibits at MOCA, UNF," article by Charles Patton.

Newcity Art, Chicago, February 20, 2013, "Eye Exam: Words of Wisdom – News, On University Teaching," by Jason Founberg. Comments and quotes about Aurbach's panel presentation at the College Art Association Annual Conference in New York ... "Mediocrity Doesn't Happen Overnight ... It Takes a Lot of Hard Work."

ABC Television, Birmingham, AL, 33/40, "Talk of Alabama" November 5, 2012, Interview with Ebony Hall. Discussed solo show at Samford University.

World Sculpture News, Summer 2012, Vol. 3, No. 18, pp. 5, 36-42 "Mortality, Secrecy, Wit, And Satire," feature article by Dorothy Joiner, 22 photos of work.

World Sculpture News, Summer, 2012, Vol. 3, No. 18, p. 7, editorial by Ian Findlay-Brown, Editor/Publisher.

Vanderbilt News, Nov. 14, 2011, "Aurbach honored by Southeastern College Art Conference."

Metropolis M, internet, review of College Art Association Centennial Conference, 2011, New York, NY, photo of Aurbach, "Studio Art in CAA's Next Century"

Chronicle of Higher Education, August 22, 2011, Artist M.F.A.'s Find Teaching Jobs in New Venues," article by Daniel Grant.

Leonardo: Mish Mash, Leonardo Electronic Almanac, August 1, 2011, Volume 17, No. 1, "Academic *Vanitas*: Michael Aurbach and Critical Theory," pp. 8-13, MIT Press, Goldsmiths - London, and Sabanci University - Istanbul, article by D. Joiner. journals.gold.ac.uk/index.php/lea/article/view/188

The Eye, the Hand, the Mind: 100 Years of the College Art Association, edited by Susan Ball, 2011, Rutgers University Press, pp. 25, 125, 150, 221, 230.

The Morning Sun, Pittsburg, KS, May 3, 2011, "Art in Action," article by N. Patrick.

CAA News, "CAA Introduces Podcasts on Professional-Development Topics for Artists, January 26, 2011.

Who's Who in American Art, Marquis Who's Who LLC, 2010, Tenth Edition
Initial inclusion was 1995/21st Edition.

Chattanooga Pulse, December 15, 2010, "Arts Feature: Hunter's Invitation to the Surreal," Chattanooga, TN, review by Michael Crumb.

Chattanooga Times and Free Press, November 26, 2010, "Hunter Invitational showcases regional artists," article with photo of work, article by Holly Leber.

Chattanooga Times and Free Press, November 21, 2010, "Hunter Museum Invitational II," review by Ann Nichols.

Nashville Scene, October 10, 2011, "What Are They Doing in There? Recent Works by the VU Department of Art," Nashville, TN.

Sculpture, September 2010, Vol. 29, No. 7, pp. 58-59, "Michael Aurbach: Secrecy, the Promethean Weapon," feature article by D. Joiner.

Museum, American Association of Museums, September/October, 2010, Vol. 89, No. 5, p.89, "Room with a Skew."

Wichita Eagle, Wichita, KS, Sunday, July 11, 2010, "Secrecy Series opens at WAM," review by Joanna Ramondetta.

KMUW, Wichita Public Radio, June, 2010, "Sculpting Secrecy at the Wichita Art Museum.

World Sculpture News, Autumn 2009, Vol. 15, No. 4, pp. 94-95, review by D. Joiner

Artifice, October 6, 2009, Issue No. 188, "Regional Artwork on Display at 301," review by Kevin Lee.

Sevier County News, Knoxville, TN, September 6, 2009, "SCN interviews sculptor Michael Aurbach," article by Laura Long Martin.

College Art Association News, March, 2009, Volume 34, No.2, p. 11, image of *Administrative Trial & Error*

Iridescent Art News, January 26, 2009 (internet), "The slow economy is good for art collectors," article by John Firestone.

Art Papers, November/December, 2008, page 66, review by Dorothy Joiner, photo of *Administrative Trial and Error*.

Nashville Scene, Nashville, TN, August 28, 2008, "Administrative Trial & Error," article by Amanda Dillingham.

The Tennessean, Nashville, TN, August 24, 2008, "Aurbach speaks truth to power," announcement with photo of *Administrative Trial and Error*.

The Tennessean, Nashville, TN, August 3, 2008, "Artists in Shades of Gray exhibit don't think just in black and white," article by Jonathan Marx.

American Craft, July 24, 2008, announcement of show at Tenn. Arts Commission

Philadelphia Inquirer, Philadelphia, PA, August 26, 2007, "A dark look at abuse of power," review by Victoria Donohoe.

The News Journal, Wilmington, DE, August 12, 2007, "Weaving a unique approach to art," review by Christopher Yasjejko.

Philadelphia City Paper, September 19, 2007, announcement of exhibition at the Delaware Center for the Contemporary Arts.

Insiders' Guide to Nashville, 6th Edition, 2007, p. 220, book by Cindy Stooksbury Guier and Jackie Finch.

Art History: A Brief History. 2006, Third Edition, Marilyn Stokstad, Prentice Hall, p. 595, photo and description of *The Critical Theorist*.

All about Art: An Essential History, 2006, Marilyn Stokstad, Prentice Hall, p. 595, photo and description of *The Critical Theorist*.

Pittsburgh Tribune-Review, Pittsburgh, PA, June 15, 2006, "Sculpture Stylings," review by Kurt Shaw.

Pittsburgh Post-Gazette, Pittsburgh, PA, June 11, 2006, "Sculpture Garden: Impressive exhibition by a dozen artists is on display at PPG Wintergarden," review by Mary Thomas.

Metalsmith. Spring, 2006, Vol. 26, No. 1, p. 52, "*The Critical Theorist*," review by Dorothy Joiner.

Art Papers, November/December 2005, Volume 29, No. 6, p. 47, review of Red Clay Survey, Huntsville Museum of Art, review by Dorothy Joiner.

Sculpture, September 2005, Vol. 24, No. 7, pp. 69-70, "*The Burial*," review by Dorothy Joiner.

Lebanon Valley News, Pennsylvania, September 11, 2005, "Office Art Bares Bureaucratic Pains," article by Howard Kolus.

Art Papers, July/August 2005, Vol. 29, No. 4, pp. 39-40, "Reviews: Southeast/Atlanta," review by Phil Oppenheim.

Sunday News, Lancaster, PA, August 21, 2005, "Office space at LVA," articles by Laura Knowles.

The Birmingham News, July 10, 2005, "From ridiculous to sublime, show shouldn't be missed," review by James R. Nelson.

Vanderbilt Magazine, Summer 2005, Vol. 86, No. 2, pp. 28-31, by K. West.

Art Waves, People TV, Atlanta, GA, June, 2005, Interview with William Brown, Emory University, produced with grant from Georgia Endowment for the Arts.

Nashville Scene, March 10, 2005, Nashville, TN, "The Art of Death: Local artist Michael Aurbach lays his work to rest," article by Claire Suddath, cover story with photos of *The Burial*.

The Atlanta Journal-Constitution, Sunday, March 6, 2005, Atlanta, GA, "MOCA muses on realities, ironies of growing old," review by Jerry Cullum.

Creative Loafing, March 3, 2005, Atlanta, GA, "Beware The Black Clad: College art conference graces Atlanta with its presence," Article by Felicia Feaster.

The Atlanta Journal-Constitution, Sunday, February 20, 2005, Atlanta, GA., "Doing Business," review by Catherine Fox (photo of work).

Creative Loafing, February 17, 2005, p. 47, Atlanta, GA, "There's No Business Like Show Business," review by Felicia Feaster.

College Art Association News, Vol. 30, No. 1, January 2005, "What Business Are You In?" cover story.

The Sculpture Reference, 2004, by Arthur Williams, Sculpture Books Publishing, images of my sculpture on pages 379 and 405.

The Big Idea, summer 2004, educational video, Frist Center for the Visual Arts, Nashville, TN, includes *Witness: Conspiracy No. 3*.

Arts Tennessee, Winter, 2004, "Tennessee Artists Participate in Threshold Exhibit," p. 3.

One Hundred Creative Drawing Ideas, 2003, edited by Anna Held Audette, Sambala Publications, Inc., distributed by Random House. The book includes work by three of my former Vanderbilt drawing students (Jessica Kafer, Sarah Savage, Paul Bielaczyc). Assignment: "Where the Floor Meets the Wall."

Art of Tennessee, Frist Art Museum, Nashville, TN, University of Tennessee Press, 2003, 376 pages.

Spartanburg Herald-Journal, July 20, 2003, Spartanburg, SC, "Let art reflect, soothe," article by Kim Atchley.

Spartanburg Herald-Journal, July 13, 2003, Spartanburg, SC, "New exhibits opening at Arts Center," article by Kim Atchley.

Broadside, April 14, 2003, George Mason University, Fairfax, VA, "Visiting Art Professor Seeks Honest Expression," article by Lori Pruitt.

The Daily Mason Gazette, April 8, 2003, George Mason University, Fairfax, VA, "College Art Association President Presents Career Development Workshop."

The Tennessean, Nashville, TN, February 2, 2003, "Art will provide pleasant distraction for troubled souls," article by Alan Bostick.

Nashville Public Television, November 28, 2002, program about the Frist Center for the Visual Arts, video footage of *The Administrator*.

Southeastern College Art Conference Review, Nov. 2, 2002, Vol. XIV, No. 2, pp. 153-154, *The Administrator*, essay by Dorothy Joiner.

ART-I-FACTS, Polk County Florida, Fall 2002, Vol. 5, No. 1, p. 8, "Visit the Melvin Art Gallery,"
press release with photo of *The Administrator*.

Polkonline.com, Polk County Florida, September 27, 2002, "Plop Art," review by Edwin Ryan Bailey.

CAA News, College Art Association, May/June 2003, Vol. 27, No. 3, "Meet Michael Aurbach," article by Chris Howard.

Art Papers, March/April 2002, Vol. 26.2, pp. 40-41, review of *The Administrator* by Joseph Whitt.

Nashville Scene, Nashville, TN, April 18, 2002, pp. 27-28, "Out of the Classroom," review by Angela Wibking.

The Tennessean, Nashville, TN, March 22, 2002, "A smorgasbord of art," article by Alan Bostick.

The City Paper, Nashville, TN, March 20, 2002, article by Drew Walen.

The Tennessean, Nashville, TN, Sunday, March 17, 2002, "Vanderbilt's Diverse Visions," article by Alan Bostick.

Ruston Daily Leader, Ruston, LA, March 13, 2002, "Aurbach exhibit to open Sunday," article by Tonya Oaks Smith.

The Daily Home, Talladega, AL, March 5, 2002, "Sculptor's art is outlet to express anger, humor," article by Laura Nation.

The Spire – Vanderbilt University, Vol. page23, No. 1, Winter 2002, p. 49, "Confessional," photos.

A Creative Legacy: A History of the National Endowment for the Arts Visual Artist Fellowship Program, 2001, Harry N. Abrams, Inc., p. 248.

Sculpture, November 2001, Volume 20, No. 9, pp. 72-73, review of *The Administrator* by Dorothy Joiner.

Free Times, November 14, 2001, "The Shifting Concerns of Southeastern Contemporary Art," review by Mary Bentz Gilkerson.

College Art Association News, September 2001, Volume 26, No. 5, p. 17, photograph of *The Administrator*.

WPLN Public Radio, Nashville, TN, August 14, 2001, "Morning Edition," interview by Adrienne Outlaw.

Number: 39, Volume XV, No. 1, 2001, p. 54, photo of *The Administrator*.

WPLN Public Radio, Nashville, TN, July 29, 2001, interview by Tricia Walker and Scott Huler.

Nashville Public Television, Nashville, TN, Sunday, July 15 and Thursday, July 12, 2001, *Tennessee Crossroads*, featured the Frist Center and *The Administrator*.

The Tennessean, Nashville, TN, Friday, June 29, 2001, “Keeping the legacy alive,” article by Alan Bostick.

The Atlanta Journal-Constitution, June 3, 2001, “A Nashville grande dame is reborn to serve the arts,” article by Catherine Fox.

Art in America, May 2001, “New Art Center for Nashville,” p. 45, article by Michael Duncan.

Art Papers, May/June, 2001, “Frist Center Opens,” p. 6, news story.

Designer Builder: The Middle Tennessee Guide to Custom Building & Interior Design, Summer 2001, Volume 1, Number 4, article by Brian Laster.

The Tennessean, Nashville, TN, April 4, 2001, “Frist Center prepares for opening act: Michael Aurbach’s *The Administrator*,” article by Alan Bostick.

The Tennessean, Nashville, TN, March 18, 2001, “Museum aims to open eyes and minds,” article by Alan Bostick and Richard Lawson.

Chattanooga Times and Free Press, Chattanooga, TN, January 14, 2001, “Hear, speak, and see no evil,” article by Ann Nichols (photos)

The Business of Being an Artist, book by Daniel Grant, 3rd Edition, 2000, pp. 177 – 180. Quotes regarding art course content and pedagogy.

Images: New from the Frist Center for the Visual Arts, Winter 2000, Nashville, TN, “Nashville and New York Artists Chosen to Exhibit in CAP Gallery,” pp. 1, 2, 5, cover photo of artist.

World Sculpture News, Vol. 6, No. 4, Autumn 2000, p. 7, “Welcome to World Sculpture News,” Ian Findlay-Brown, editorial.

World Sculpture News, Vol. 6, No. 4, Autumn 2000, pp. 30-33, “Secrecy and Institutional Power,” article by Glen R. Brown.

Visual Arts Alliance of Nashville Newsletter, Number 86, p. 6, November/December 2000,

“Frist Center to Exhibit Michael Aurbach,” press release with photo of the artist.

The Tennessean, September 29, 2000, Nashville, TN. “Local artist among first to show at Frist,” article by Alan Bostick.

Racine Journal Times, August 3, 2000, Racine, WI, “Time and Place,” article by Elizabeth Blaustein (includes photo of work).

Milwaukee Journal Sentinel, July 5, 2000, Milwaukee, WI, “Time, place, and space collide in Wustum summer exhibit,” review by James Auer (includes photo of work).

Chicago Tribune, June 4, 2000, “Course Correction,” feature article by Connie Lauerman.

Chicago Art Journal, Volume 10, Spring 2000, pp. 109-113, University of Chicago,

“Art Outside the Box: Life, Death, and Morality: A Conversation with Michael Aurbach,” interview by Barbara Yontz.

WRVU Radio, May 13, 2000, Nashville, TN, interview with Ann Marie Deer Owens.

The News-Star, January 28, February 3, 2000, Monroe, LA, “How Great Thou Art,” editor Mark Deriso.

WPLN Public Radio, December 6, 1999, National Public Radio, Nashville, TN, “Morning Edition,” interview by Adrienne Outlaw.

International Conference on Utopias and Dystopias, Atlanta, GA, November 1999. Speaker: Dorothy Joiner, “Utopias and Dystopias in Three Contemporary Artists: R. Starbuck, G. Keown, and Michael Aurbach.”

The Tennessean, May 16, 1999, Nashville, TN, Art of the Third Dimensions: Checkwood Artists Explore ‘installation’ format,” article by Alan Bostick.
Nashville Scene, April 15, 1999, Nashville, TN, “: Learning Experience: Vandy exhibit offers strong collection of work by six profs,” review by Angela Wibking.

In Review, April 13, 1999, Nashville, TN, “Diverse Visions,” review by Paul McLean.

VAAN Newsletter, April 1999, Nashville, TN, No. 73, photo of *The Institution* on cover, “Cover Artist: Michael Aurbach.”

The Tennessean, March 24, 1999, Nashville, TN, “Vanderbilt Unveils ‘Visions,’” article by Alan Bostick.

Indiana Statesman, January 15, 1999, Terre Haute, IN, “Passages,” article by Mary Pflugshaupt.

The Advocate, January 10, 1999, Baton Rouge, LA, “*The Institution*: Artist again Takes on Secrecy in Alexandria Show,” article by Anne Price.

The Town Talk, January 7, 1999, Alexandria, LA, “*The Institution*: Artist makes secrecy visual,” article by Alice B. Story.

Metalsmith, November 1998, Vol. 18, No. 5, p. 48, “*The Institution*,” review by Dorothy Joiner.

Kansas State Collegian, November 18, 1998, Manhattan, KS, p. 9, “Sculptor to share work, job hunting advice,” article by Kelly Lynn.

Nashville Life, October/November 1998, Nashville, TN, pp. 66-67, “Artists in Residence,” article by Adrienne Outlaw.

Starkville Daily News, September 16, 1998, Starkville, MS, “Sculpture exhibition opens at MSU,” exhibition announcement.

Spectator, September 11, 1998, p. 16, Edinboro, PA, “Art exhibit builds anticipation,” article by Barbara Gingell-Farris.

In Review, July 7, 1998, Nashville, TN, Vol. 4, No. 4, p. 20, "Defending the Controversial," photo of *The Institution*, article by Adrienne Outlaw.

Chicago Artists' News, June 1998, Vol. XXIX, No. VII, p. 6, "The Business of Art Conference," article by Vittorio Carli.

Sculpture, January 1998, Vol. 17, No. 1, pp. 62-63, "Michael Aurbach," review by Dorothy Joiner.

Indianapolis Star, November 16, 1997, Indianapolis, IN, "Final Portraits," review by Steve Mannheimer.

WPLN, September 22, 1997, National Public Radio, Nashville, TN, "Morning Edition," interview by Adrienne Outlaw.

The Tennessean, September 7, 1997, Nashville, TN, "Arts Spotlight," exhibition announcement.

In Review, April 7, 1997, pp. 13, 24, Nashville, TN, "Culture Doesn't Come Cheap," article by Adrienne Outlaw.

Dialogue, January/February, 1997, p. 30, review by Christopher A. Yates.

National Endowment for the Arts Visual Arts Fellowship Archive, 1996, National Museum of American Art, Smithsonian Institution.

International Conference on Despair and Desire in Literature and the Visual Arts, Including Cinema, Nov. 2, 1996, Atlanta, GA. Speaker: D. Joiner, "Michael Aurbach: The Last Laugh."

High Plains Reader, August 22-September 4, 1996, Grand Forks/Fargo, ND, "Art," review by Gayatri Devi.

Grand Forks Herald, August 9, 1996, Grand Forks, ND, "*Mea culpa, mea culpa*: Artists plays on viewers' guilt," review by Greg Pinski.

WKRN Television (ABC), May 14, 1996, Nashville, TN. Interview about sculpture in Middle Tennessee.

The Loafer, May 1, 1996, Johnson City, TN, "Mapping exhibit turns world upside down."

Acme Planet, March 1996, Vol. 1, issue 9, Columbus, OH, "Michael Aurbach," article by Tara Wells.

Sculpture, January 1996, "Southern Art Federation 'Fellowship Finalists.'"

The Wichita Eagle, Sunday, January 21, 1996, "Sculptor's lecture part of homecoming."

The Tennessean, November 26, 1995, Nashville, TN, "Fine Arts," article by Alan Bostick.

The FLOR-ALA, November 16, 1995, Florence, AL, "Aurbach explores themes of death in sculpture."

American Press, November 12, 1995, Lake Charles, LA, press release and photo regarding public lecture at McNeese State University.

The Huntsville Item, September 21, 1995, Huntsville, TX, press release about show at Sam Houston State University with photo of work.

The Tennessean, June 15, 1995, Nashville, TN., "Make room for Dada," article by Alan Bostick.

Sarasota Arts Review, May 1995, Vol. 5, Issue 7, "Visual AIDS," press release.

Nashville Banner, February 17, 1995, Nashville, TN, "Vandy art professors share their 'Diverse Visions,'" article by Susan Chappel.

Sculpture: Technique, Forms, Content, Davis Publications, January 1995, revised edition, textbook by Arthur Williams, includes image of work.

The Daily Athenaeum, September 22, 1994, Morgantown, WV, "Art at the CAC," article by Heather Logan.

Spartanburg Herald-Journal, September 16, 1994, Spartanburg, SC, "Sculptor opens full schedule at USCS.

The Dominion Post, September 15, 1994, Morgantown, WV, "Be a real part of the art at Mesaros," article by Charlene Lattea.

The Carolinian, September 2, 1994, Spartanburg, SC, "Artist emphasizes social injustice through his work," article by Michael Wiggins.

Art Papers, March/April 1994, Vol. 18, No. 2, pp. 20-24, interview with Dorothy Joiner.

Art Papers, March/April 1994, Vol. 18, No. 2, p. 64, "Windows of the Dream," article by Susan Knowles.

Arkansas Democrat Gazette, January 14, 1994, Little Rock, AR, "Art from three perspectives," article by Susan Pierce.

College Art Association News, January/February 1994, Vol. 19, No. 1, photo of "Confessional."

Nashville Scene, December 15, 1993, Nashville, TN. "A Well Packed Show," article by Marla Faith.

The Daily Campus, December 2, 1993, Southern Methodist University, Dallas, TX, "Aurbach Exhibit Featured in Gallery," article by Michele Windsor.

Number, Autumn 1993, Vol. VII, No. 2, Memphis, TN, "Windows of the Dream: Michael Aurbach," review by Cory Dugan.

Memphis Flyer, October 21, 1993, Memphis, TN, "Windows of the Dream," article by Cory Dugan.

Nashville Banner, August 13, 1993, Nashville TN, "Two Nashville artists join MLK march commemoration," article by Susan Chappell.

Number, Summer 1993, Vol. VII, No. 1, Memphis, TN, "Michael Aurbach," article by Jane Burgunder and Charles Jansen.

Vanderbilt Register, July 26, 1993, Nashville, TN, "Aurbach receives NEA commission to sculpt King memorial," article by Ann Marie Deer Owens.

Art Papers, Vol. 17, No. 2, 1993, "Number Invitational," article by Susan Knowles.

Memphis Flyer, December 10-16, 1992, Memphis, TN, "Strength in Number," article by Rob McGowan.

Nashville Scene, December 3, 1992, Nashville, TN, "The Right Side of Memphis," article by Susan Knowles.

The Commercial Appeal, November 25, 1992, Memphis, TN, "Outrage, subtle challenge mark Number '92 exhibit," article by James DeRossitt.

New York Times, October 4, 1992, "Beneath the Veneer of Childhood Innocence," article by Helen A. Harrison.

Creative Loafing, March 28, 1992, Charlotte, NC, "Shrines," article by Belle Gironda.

The Tennessean, March 19, 1992, Nashville, TN, "When it comes to contemporary art, maybe you're not supposed to," article by Alan Bostick.

The State, March 8, 1992, Columbia, SC, "Shrines from Post-New South socially and politically charged," article by Jeffrey Day.

Observer, Feb. 23, 1992, Charlotte, NC, "Final Portrait," article by Richard Maschal.

The Herald, Feb. 20, 1992, Rock Hill, SC, "Death gets artsy treatment in new show," article by Pat Fitzgerald.

College Art Association News, Jan.-Feb. 1992, photo of *Final Portrait: Vanitas*.

Spartanburg Herald-Journal, Oct. 11, 1991, Spartanburg, SC, "Post-mortal art," article by Ginger Lundy.

Art Papers, Sept./Oct. 1991, Vol. 15, No. 5, pp. 59-60, "Michael Aurbach: Final Portraits," article by David Ribar.

Sculpture, July/Aug. 1991, Vol. 10, No. 4, pp. 58-59, "Michael Aurbach," article by Dorothy Joiner.

Nashville Business Journal, April 22-26, 1991, p. 15, Nashville, TN. "Galleries celebrate art and history in three fine shows," review by Angela Wibking.

New Art Examiner, April 1991, Vol. 18, No. 8, p. 42, "They Landed in Lawrence," article by Susan Knowles.

New York Magazine, January 14, 1991, p. 84, exhibition announcement.

Art Papers, Jan/-Feb. 1991, Vol. 15, No. 1, p. 59, "They Landed in Lawrence," article by Barbara Yontz.

Sculpture, Nov./Dec.1990, "NEA/SAF Fellowship Winners," Supplement, article by Dorothy Joiner.

Art Papers, Nov./Dec. 1990, Vo. 14, No. 6, pp. 61-62, "The 1990 Mid-Year Exhibition: Parts I and II," article by Marian MacLellan Work.

The Erie Times, Oct. 4, 1990, Erie, PA, "Stunning exhibit on aging at JCC's Forum Gallery," article by Karen Rene Merkle.

The Post-Journal, Sept. 29, 1990, Jamestown, NY, "Images of Aging Stir Emotions, Provoke Thought," article by Robert W. Plyler.

The Buffalo News, Sept. 26, 1990, Buffalo, NY, "The dark art of aging," article by Paula Voell.

The East Carolinian, Oct. 4, 1990, Greenville, NC, "Aurbach sculpture exhibition opens Oct. 9 at Gray Gallery," article by Wendy O'Neil.

The East Carolinian, Oct. 2, 1990, Greenville, NC, "Aurbach exhibition opens at Gray Art Gallery Oct. 9," ECU News Bureau.

The East Carolina Marauder, Oct. 1, 1990, Greenville, NC, "Provocative Sculpture Exhibit Opens Oct. 9 at Gray Gallery," ECU News Bureau.

The Daily Reflector, Sept. 29, 1990, Greenville, NC, "Sculpture exhibit."

The Tennessean, July 5, 1990, Nashville, TN, "Low state arts budget ranks 28th in nation," article by Richard Schweid.

The Tennessean, June 29, 1990, Nashville, TN, "Arts grants suffer budget woes," article by Richard Schweid.

Memphis Flyer, June. 28, 1990, Memphis, TN, "Off the wall," article by Cory Dugan.

Memphis Business Journal, June 18, 1990, Memphis, TN, "Sculptural installations are eyecatchers at MCCA," article by Edwin Howard.

The Vanderbilt Hustler, April 24, 1990, Nashville, TN, "Aurbach subject to censorship," article by Anastasia Telesetsky.

The Tennessean, March 11, 1990, Nashville, TN, "Art Spokesman decries new funding controls," article by Clara Hieronymus.

Journal of the Fantastic in the Arts, Vol. 3, No.1, 1990, pp. 69-79, "Michael Aurbach: Final Portraits," article by D. Joiner

Vanderbilt Register, March 1, 1990, Nashville, TN, "Sculptor's funeral works mirror life, with a twist," article by Adrienne Ewing.

The Jonesboro Sun, Oct. 1, 1989, Jonesboro, AR, "Artist uses many talents," article by Hazel Ashcraft.

The Dallas Morning News, July 20, 1989, Dallas, TX, "Getting better all the time," article by Janet Kutner.

The Dallas Observer, July 20, 1989, Dallas, TX, "Mixed-up media," article by Charles Dee Mitchell.

Dallas Times Herald, July 17, 1989, Dallas, TX, “‘Excellence ‘89’ a lively mixture of moods,” article by Ann Jarmusch.

Times Leader, April 9, 1989, Wilkes-Barre, PA, “One show that was a grave undertaking,” article by Jeffrey Day.

Sculpture: Technique, Form, Content, textbook by Arthur Williams, photograph of work, Davis Publishing, 1989.

Macon Telegraph and News, March 24, 1989, Macon, GA, “Sculpture morbid in its humor,” article by Jeffrey Day.

Atlanta Journal-Constitution, Jan. 13, 1989, Atlanta, GA, “Art Review,” article by Catherine Fox.

Art Papers, Jan./Feb. 1989, pp. 50-52, “Excellence ‘88,” article by Tom Moody.

Arts Indiana, Jan. 1989, “Building Art: Architectural References in Sculpture,” article by Sharon L. Calhoun.

The Montgomery Advertiser, Nov. 10, 1988, Montgomery, A+, “Review,” article by Christopher Payne.

Lexington Herald-Leader, Sept. 18, 1988, Lexington, KY, “Thanatopsis in Louisville,” article by David Minton.

Atlanta Journal-Constitution, Sept. 14, 1988, Atlanta, GA, “What is the meaning of ‘Words’?” article by L. Lieberman.

Dallas Times Herald, July 30, 1988, Dallas, TX, “Art Notebook: Excellence ‘88 sculpture awards,” article by Ann Jarmusch.

KERA—National Public Radio, July 15, 1988, Dallas, TX, personal interview conducted by Joan Davidow.

The Tennessean, May 24, 1988, Nashville, TN, “Michael Aurbach to show works in two locations,” article by Clara Hieronymus.

Daily News Journal, May 19, 1988, Murfreesboro, TN, “Aurbach’s sculptures at MTSU,” press release by MTSU.

Nashville Banner, May 10, 1988, Nashville, TN, “Fine Lines,” article by K. Zibart.

Art Papers, March/April 1988, Vo. 12, No. 2, pages 53-54, “Michael Aurbach,” article by Dr. Dorothy Joiner.

Allstate, April 13, 1988, p. 13, Austin Peay S.U., Clarksville, TN, “Trahern Gallery displays morbid works,” article by R. Gonzalez.

New Art Examiner, March 1988, Vol. 15, No. 7, pages 51-52, “Fact, Fiction, Fantasy: Recent Narrative Art in the Southeast” article by Susan Knowles.

The Indianapolis Star, 1988, Indianapolis, IN, “Unified aesthetic lacking: gallery needs to define its scope,” article by Steve Mannheimer.

The News, Jan. 20, 1988, Indianapolis, IN, “Pyrotechnic performance was no flash-in-the-pan,” article by Marion Garmel.

WXIA Television (NBC), Atlanta, GA, October 22, 1987, feature by Don Hatcher.

Nashville Banner, August 12, 1987, "Taking death by hand, sculptor leads it astray," article by Kittler Zibart.

The Birmingham News, July 19, 1987, "Birmingham Biennial IV indicates that artists can indeed control their medium," article by James Nelson.

The Tennessean, July 9, 1987, Nashville, TN, "Sculptor wins fellowship," Southern Arts Federation press release.

The Chautauquan Daily, July 2, 1987, Chautauqua, NY, "No controversy in CAA show," article by Anthony Bannon.

WTVF Television (CBS), Nashville, TN, May 24, 1987, feature by Tom Gasparoli.

Art Matters, April 1987, Philadelphia, PA, "Reviews: April in York & Harrisburg," article by Anne Heybey.

Nashville Banner, March 10, 1987, "His caskets are portraits of people, Vanderbilt sculptor says," article by Julie Macpherson.

Note: The Associated Press used portions of the copy to create other articles. These articles were circulated under various headlines May 24-25.

WSRE-TV, PBS, "Sketches of You," Channel 23, Jan. 30, 1987, Pensacola, FL, interview with J. Otis Powell, producer and host.

The Knoxville Journal, November 20, 1986, Knoxville, TN, "Arrowmont exhibit shows good form," article by Joe Rosson.

Chicago Sun-Times, Aug. 1, 1986, Chicago, IL, "ARC show examines self-portraits," article by Margaret Hawkins.

The New Art Examiner, Summer 1986, "Michiana regional art exhibition," article by Marjorie Schreiber Kinsey.

The South Bend Tribune, April 26, 1986, South Bend, IN, "Biennial brings midwestern art to galleries," article by Jeanne Derbeck.

The Courier Journal, Nov. 3, 1985, Louisville, KY, "Reviews," article by Diane Heilenman.

Austin American-Statesman, April 21, 1985, Austin, TX, "Museum paints portrait of talent in new art show," article by Mel McCombie.

Dallas Morning News, March 16, 1985, Dallas, TX, "Southwestern art shows its stuff," article by Janet Kutner.

Times-Courier, Aug. 31, 1984, Charleston, IL, "Eastern professor doesn't get buried by critics," article by Dan Jagan.

The Pittsburgh Press, June 15, 1984, Pittsburgh, PA, "What is it?" article by Ann Daley.

Pittsburgh Post-Gazette: Weekend Magazine, June 15, 1984, Pittsburgh, PA, "Festival in review," article by Donald Miller.

Clinton Courier, Jan. 4, 1984, Clinton, NY, “Varied works by two artists in exhibit at Art Center.”

Munson-Williams-Proctor Institute Bulletin, Nov. 1983, Utica, NY, photograph of artist with “Unit #2.”

The Observer Dispatch, Oct. 10, 1983, Utica, NY, “Creativity shines at Munson-Williams-Proctor Institute exhibition,” article by George J. Searles.

Austin Chronicle, April 16, 1982, Austin, TX, photograph of “Altar,” article by Bijou Merry.

Artspace, Summer 1982, “Here and now,” article by Alan Vertrees.

Aurbach’s Publications, Critical Writings, Podcasts, & Abstracts

College Art Association Website, 2010 , wrote and recorded two podcasts about job hunting. www.collegeart.org

College Art Association News, July, 2007, pp. 5-6, Volume 32, No. 4, “Perceptions Have Not Changed: Studio-Art Faculty Survey.”

College Art Association Abstracts, 2006, p. 64, “Surveillance and the Secrecy Series.”

College Art Association News, Volume 30, Number 6, November 2005, “CAA’s Career-Development Programs,” pp. 1, 3, 33.

Southeastern College Art Conference Review, Vol. XIV, Number 2, 2002, pp. 183-184, “CAA and SECAC Can Help Artists: Some New Strategies.”

Southeastern College Art Conference Review, Vol. XIII, Number 5, 2000, p. 495, “Some Assembly Required.”

Southeastern College Art Conference Review, Vol. XIII, No. 4, 1999, p. 409, “Teaching on the Edge: How Far Can They Go?”

College Art Association Abstracts, 1998, p. 29, “Portraits in the Global Metropolis: Who’s Who and Whose Who?”

Southeastern College Art Conference Review, Vol. XIII, No. 3, 1998, p. 313, “Looking for a Few Good Mentors.”

Southeastern College Art Conference Review, Vol. XIII, No. 2, 1997, p. 207, “You Can’t Stand Back and Admire the Work.”

College Art Association’s Abstracts, 1996, p. 268, “Does This Mean I’m Not Morally Gifted?”

Southeastern College Art Conference Review, Vol. XIII, No. 1, 1996, p. 102, “Five Sides and a Top.”

College Art Association’s Abstracts, 1994, p. 3, “National Recognition: An Elusive Concept for the Artist-Educator.”

Southeastern College Art Conference Review, Vol. XII, No. 4, 1994, p. 326,
“Challenging the Tradition: Starting from Scratch.”

Art Papers, Vol. 17, No. 4, July/August, 1993, “The Don Evans Case”

Art Papers, Jan. 1988, Vol. 12, No. 1, p. 46, review of “Primitive Elegance:
Sculptures by David Hall and Creighton Michael.”

New Art Examiner, Dec. 1987, Vol. 15, No. 4, p. 55, review of Jim Poag painting
exhibit.

Tennessee Architect, Fall 1987, Vol. 9, p. 18-20, “Art in Architecture.”

New Art Examiner, Feb. 1987, Vol. 14, No. 6, p. 54, review of “Ten in Tennessee.”

Conferences Presentations, & Symposia

College Art Association National Conference, Chicago, IL, 2026
Workshop Chair: “Developing a Strategic Approach to Academic
Advancement for Junior Faculty in Studio and Art History”
Mentor, “Portfolio Review”, Services to Artists Committee event.

College Art Association National Conference, New York, NY, 2023
Presidents Circle, Presentation about the Aurbach Fellowship

College Art Association National Conference, Chicago, IL, 2022, Virtual
Session Chair: “Artists & Art Historians: Navigating the Tenure Track”
Paper: “What a Long Strange Trip It’s Been”

College Art Association National Conference, Chicago, IL, 2020
Workshop Leader: “Professional Strategies for Meeting the Demands of Tenure-
Track and Term Appointments”

Southeastern College Art Conference, Chattanooga, TN, 2019
Panel Chair :“Limits on Content: How Far Can Students Go in the Studio
Classroom?”

College Art Association National Conference, New York, NY, 2019
Session: “Do Studio Art Classes Require Trigger Warnings?”
Session Chair: Daniel Grant
Panelist: “How Far Can They Go?”
Workshop Leader: “Professional Strategies for Meeting the Demands of Tenure-
Track and Term Appointments in Studio”
Mentor: Career Development Workshop

Southeastern College Art Conference, Birmingham, Alabama, 2018
Session: “Who Reviews Whom: Contemporary Perspectives on Peer Review,
Promotion, and Tenure”
Co-Chairs: Christopher W. Luhar-Trice, Belinda Haikes
Panelist: “Developing a Sound Strategy for Promotion and Tenure”

College Art Association National Conference, Los Angeles, California, 2018
Workshop Title: “Moving Past Contingency: Re-tooling for the Job You Want”
Workshop Co-Chair: Susan Altman
Mentor: Career Development Workshop

Southeastern College Art Conference, Columbus, Ohio, 2017
 Panel 'chair: "SECAC's Next Generation of Artist Educators"

College Art Association National Conference, New York, New York, 2017
 Workshop Title: "Moving Past Contingency: Re-tooling for the Job You Want"
 Workshop Co-Chair: Susan Altman
 Mentor: Career Development Workshop

College Art Association National Conference, Washington, DC, 2016
 Speaker: Candidate Orientation
 Roundtable Leader: "Networking"
 Mentor: Career Development Workshop

Southeastern College Art Conference, Pittsburgh, PA, 2016
 Panel Chair: "SECAC's Next Generation of Artist-Educators"

College Art Association National Conference, New York, NY 2015
 Speaker: Candidate Orientation
 Roundtable Leader: "Networking"
 Workshop Leader: "Staying on Track with the Tenure Track"
 Mentor: Career Development Workshop

College Art Association National Conference, Chicago, IL, 2014
 Speaker: Candidate Orientation
 Roundtable Leader: "Networking"
 Workshop Leader: "Staying on Track with the Tenure Track"
 Mentor: Career Development Workshop

Southeastern College Art Conference, Sarasota, FL, 2014
 Panel: "Master of WHAT: Praise and Criticism of the MFA"
 Paper: "Let's Start by Shutting Down Half of America's MFA Programs"

Southeastern College Art Conference, Greensboro, NC, 2013
 Session Chair: "SECAC's Newest Generation of Artist-Educators"

CERF Conference (Craft Emergency Relief Fund), Nashville, TN, Frist Center, 2013
 Theme: "Career Protection Curriculum Module Training Session," Invited speaker.

College Art Association National Conference, New York, NY, 2013
 Session: "Critiquing Criticality"
 Paper: "Mediocrity Doesn't Happen Overnight, It Takes a Lot of Hard Work"
 Speaker, Candidate Orientation
 Roundtable Leader: "Networking"
 Workshop Leader: "Staying on Track with the Tenure-Track"
 Mentor: Career Development Workshop

Southeastern College Art Conference, Durham, NC, 2012
 Session Chair: "Blogs, Vanity Shows, Self-Publishing: Evaluating the Contemporary Artist-Educator"

College Art Association National Conference, Los Angeles, 2012
 Workshop Leader: "Staying on Track with the Tenure-Track"
 Speaker: Candidate Orientation
 Roundtable Leader: "Networking"
 Mentor: Career Development Workshop

Southeastern College Art Conference, Savannah, Georgia, 2011

Panelist: "Look Ma, No Hands"

Leader: Job Hunting Workshop

Mentor: Career Development Workshop

Constructed Environment Conference, Chicago, IL, 2011

Presentation: "The Constructed Environment as a Vehicle for Satire"

College Art Association National Conference, New York, NY, 2011

Session Chair: "Studio Art in CAA's Next Century"

Workshop Leader: "Staying on Track with the Tenure-Track"

Round Table Leader: "Networking"

Mentor: Career Development Workshop

Southeastern College Art Conference, Richmond, VA, 2010

Session Co-Chair (with Professor John Powers, University of Alabama-Birmingham)

Title: "Evaluating Contemporary Exhibition Records for Promotion and Tenure"

College Art Association National Conference, Chicago, IL 2010

Speaker: Candidate Orientation

Career Development Workshop Mentor

Workshop Leader: "Staying on Track with the Tenure-Track"

Southeastern College Art Conference, Mobile, AL, 2009

Panel Chair: "SECAC's Newest Generation of Artist-Educators"

College Art Association National Conference, Los Angeles, 2009

Speaker: Candidate Orientation

Round Table Leader: "Networking"

Mentor: Career Development Workshop

Vanderbilt Seminar: "Science in Ethics: Teaching, Research, & Community"

September, 2009

Panelist: "Teaching Hard Topics"

Southeastern College Art Conference, New Orleans, LA, 2008

Panelist: "Drawing the Line"

Mid-America College Art Association Conference, Indianapolis, IN, 2008

Panel Chair: "Look Ma, No Hands"

School of the Visual Arts Twenty-Second Annual National Conference on

Liberal Arts and the Education of Artists, New York, NY, 2008

Panelist: "Killing the Dead Tree"

College Art Association National Conference, Dallas, TX, 2008

Panelist: "Transforming Art & Design Schools: Physical Space & Programmatic Change"

Speaker: Candidate Orientation

Round Table Leader: "Networking"

Mentor: Career Development Workshop

Tri-State Sculptors Conference, E. Tennessee State Univ., Johnson City, TN, 2008

Workshop Leader: First Job Search

Southeastern College Art Conference, Charleston, WV, 2007

Panel Chair: "SECAC's Newest Artist Educators"

College Art Association National Conference, New York, NY, 2007.
 Panel Chair: "Professional Concerns of Studio Art Faculty: A Second Look."
 Speaker, Candidate Orientation.
 Round Table Leader, Career Development Workshop.
 Mentor, Career Development Workshop

Winterthur/University of Delaware Program in Art Conservation, Spring 2006.
 Featured Artist Lecture, "Installations."

Southeastern College Art Conference/Mid-America College Art Association,
 Nashville, TN, 2006.
 Conference Coordinator.
 Career Development Workshop Seminar (sponsored by the College Art Assoc.)

College Art Association National Conference, Boston, MA, 2006.
 Paper: "Surveillance and The Secrecy Series."
 Speaker, Candidate Orientation.
 Round Table Leader, Career Development Workshop.
 Participant, Artist Fellowship Panel.

Southeastern College Art Conference, Little Rock, AR, 2005.
 Paper: "The Artist Giveth and the Artist Taketh Away."

College Art Association National Conference, Atlanta, GA, 2005.
 Participant: CAA's Member Exhibition, Atlanta Contemporary Art Center.
 Speaker, Candidate Orientation.
 Mentor: Career Development Workshop

College Art Association National Conference, Seattle, WA, 2004.
 Convocation Leader.
 Speaker: Candidate Orientation.
 Mentor: Career Development Workshop

Southeastern College Art Conference, Jacksonville, FL, 2004.
 Panel Chairperson: "Professional Survival Strategies for New Artist-Educators."

School of the Visual Arts Eighteenth Annual National Conference on Liberal Arts
 and the Education of Artists, New York, NY, 2004.
 Paper: "Sculpture Sets the Stage."

Seminar Series: "Art and Social Change," University of San Francisco, 2003.
 Featured Visual Artist (with Sue Coe and Howardina Pindell).
 Seminar — "Soul and Conscience: Artistic Vision and Social Responsibility."

College Art Association National Conference, New York, NY, 2003.
 Convocation Leader.
 Chairperson: Career Development Workshop.
 Speaker: Candidate Orientation.

Southeastern College Art Conference, Raleigh, NC, 2003.
 Panel Chairperson: "The Next Generation: SECAC's Newest Artist-Educators."

National Council on Education in the Ceramic Arts Annual Conference, San Diego,
 CA, 2003.
 Panelist: "CAA's Mentoring Programs"

Getty Research Institute/College Art Association, Los Angeles, CA, 2002.
 “Career Perspectives: Southern California Regional Professional Development
 Workshop and Seminar.”
 Workshop Facilitator.
 --Seminar for University and College Administrators.
 --Workshops for Studio Art and Art History Graduate Students.

College Art Association National Conference, Philadelphia, PA, 2002.
 Paper: “Promotion and Tenure: Professional Practices Committee.”
 Chairperson: Career Development Workshop.
 Speaker: Candidate Orientation.

American Culture Association Meeting, Toronto, Ontario, 2002.
 Panel Chairperson: “Three Artistic Visions: The Politics of Place and Space.”
 Paper: “Contextual Power: Special Spaces and Special Places.”

Southeastern College Art Conference, Mobile, AL, 2002.
 Panel Chairperson: “The Next Generation: SECAC’s Newest Artist-Educators.”

College Art Association National Conference, Chicago, IL, 2001.
 Paper: “Westermann’s Influence: Several Case Studies.”
 Chairperson: Career Development Workshop.
 Speaker: Candidate Orientation.

F.A.T.E. Biennial Conference, Boston, MA, 2001.
 Panel Chairperson: “High Tech Vs. High Touch: Look Ma, No Hands.”

Southeastern College Art Conference, Columbia, SC, 2001.
 Paper: “CAA and SECAC Can Help Artists: Some New Strategies”

College Art Association National Conference, New York, NY, 2000.
 Discussant: Professional Practices Committee Panel, “Everything You Wanted
 to Know about Tenure but Were Afraid to Ask.”
 Chairperson: Career Development Workshop.
 Speakout Leader: “What Do Artists Want from CAA Anyway?”
 Speaker: Candidate Orientation.

Mid-America/Southeastern College Art Conference, Louisville, KY, 2000.
 Panel Chairperson: “The Southern Artist-Educator: A Self-Examination.”
 Papers: “CAA’s Career Development Workshop: An Organizational Lifeline.”

2000 Barnard Feminist Art & Art History Conference Columbia U., New York, NY.
 Workshop Leader: “Women in Academia: Past, Present, and Future.”

College Art Association National Conference, Los Angeles, 1999.
 Speaker: Candidate Orientation.
 Chairperson: Career Development Workshop.

Southeastern College Art Conference, Norfolk, VA, 1999.
 Paper: “Some Assembly Required.”

F.A.T.E. National Conference (Foundations in Art: Theory and Education), Ft.
 Collins, CO, 1999.
 Panel Chairperson: “Artificial Boundaries: What Are the Limits?”

College Art Association National Conference, Toronto, Ontario, 1998.
 Panel Co-Chair: "Portraits in the Global Metropolis: Who's Who & Whose Who?"
 Chairperson: Career Development Workshop.
 Speaker: Candidate Orientation.

Southeastern College Art Conference, Miami, FL, 1998.
 Panel chairperson: "Teaching on the Edge: How Far Can They Go?"

Mid-America College Art Association, Lexington, KY, 1998.
 Speaker: Career Development Seminar.

National Council of Art Administrators, Knoxville, TN, 1998.
 Paper: "Free Speech with a High Price."

College Art Association National Conference, New York, NY, 1997.
 Chairperson: Career Development Workshop.
 Speaker: Candidate Orientation.

Mid-America/Southeastern College Art Conference, Richmond, VA, 1997.
 Panel chairperson: "Looking for a Few Good Mentors."
 Paper: "The Object, The Crit, and The Grade."

F.A.T.E. National Conference (Foundations in Art: Theory and Education)
 Richmond, VA, 1997.
 Paper: "Being Patient with New Colleagues."

College Art Association National Conference, Boston, MA, 1996.
 Paper: "Does this mean I'm not morally gifted?"
 Committee Chair report: Part-time Employment Guidelines Committee.
 Speaker: Candidate Orientation.

School of the Visual Arts National Conference, Liberal Arts and the Education of
 Artists, New York, NY, 1996.
 Paper: "Low-Tech Advantages in a High-Tech World."

Southeastern College Art Conference, Charleston, SC, 1996.
 Panel chairperson: "You Can't Stand Back and Admire the Work."

University of Arizona, Tucson, AZ, 1996. Seventh Annual Symposium,
 Department of Art History and Art History Graduate Student Association.
 Plenary speaker: "Death Matters."

Massachusetts College of Art, Boston, MA, Artists seminar.
 Panelist: "New Audiences, New Forms," 1996.

Southeastern College Art Conference, Washington, DC, 1995.
 Panel chairperson: "Five Sides and a Top."

College Art Association, National Conference, San Antonio, TX, 1995.
 Discussant: "School Bullies: Predatory Personnel Practices in the Fine Arts
 Academy."
 Speaker: Candidate Orientation.

F.A.T.E. National Conference (Foundations in Art: Theory and Education),
 St. Louis, MO, 1995.
 Paper: "The Gypsy Life and Other Labor Issues."

College Art Association, National Conference, New York, NY, 1994.
 Panel Chair: "National Recognition: An Elusive Concept for the Artist-Educator."
 Speaker: Candidate Orientation.

Southeastern College Art Conference, New Orleans, LA, 1994.
 Panel Co-chairperson: "Getting in over Your Head."

International Association for the Fantastic in the Arts, Ft. Lauderdale, 1994.
 Guest artist.

Freedom Forum First Amendment Center, January 20, 1994, Nashville, TN.
 Roundtable: "The Relationship between Art and Government."
 Panelists: Michael Aurbach (Vanderbilt University), John Frohnmayer (former dir., NEA), B. Tarleton (dir., Tennessee Arts Commission), Herb Shayne (arts patron).

Southeastern College Art Conference, Chapel Hill, NC, 1993.
 Panel chairperson: "Starting from Scratch."

School of the Visual Arts National Conference, Liberal Arts and the Education of the Artist, New York, NY, 1993.
 Paper: "The Don Evans Case: The University, The Art, and Sexual Harassment?"

Mid-America College Art Association/Southeastern College Art Conference, Birmingham, AL, 1992.
 Session: "Figurative Imagery: A Vehicle for Social Interpretation."
 Paper: "Threats Posed by References to the Figure."

Nashville Forum, Vanderbilt U., 1992. Guests: A. Carlozzi (Dir., CAC, New Orleans), L. Shaw (Exec. Dir., Nexus Gallery, Atlanta). Aurbach-moderator.

College Art Association, National Conference, Chicago, IL, 1992.
 Committee report as chair of "Tenure Procedures Committee."

International Association for the Fantastic in the Arts, Ft. Lauderdale, FL, 1992.
 Invited speaker.

College Art Association, National Conference, Washington, DC, 1991.
 Panel chairperson: "What Really Counts? Judging the Creative Performance of the Artist-Educator."

Southeastern College Art Conference, Memphis, TN, 1991.
 Panel chairperson: "What Really Counts? Issues in Promotion and Tenure."

College Art Association National Conference, New York, NY, 1990.
 Paper: "The Studio of the Artist-Educator: More than a Self-Portrait."

International Association for the Fantastic in the Arts, Ft. Lauderdale, FL, 1990.
 Invited speaker/artist.

Symposium: "Art and Politics," sponsored by Vanderbilt's Center for the Humanities, Tennessee ACLU, & Nashville's Metro Arts Commission. Ted Potter (SECCA), V. Fryd (VU), M. Aurbach (VU), 1990.

Symposium: "Postmodern Art: Genius or Forgery?" Sponsored by Project Dialogue-Vanderbilt University, C. Sartwell (VU), J. Carvalho (Villanova), V. Fryd (VU), K. Switala (VU), M. Aurbach (VU), 1990.

Symposium: "Truth and Artistic Responsibility," Vanderbilt U., L. Treitler (CUNY), D. Sherburne (VU), M. Aurbach (VU), 1989.

School of the Visual Arts National Conference, Liberal Arts and the Education of Artists, New York, NY, 1988.

Paper: "The Role of Art in a Liberal Arts Education"

Southeastern College Art Conference, Winter Park, FL, 1988.

Session: "Text in Art: Words or Images?"

Paper: "Do Differences Exist?"

International Conference: "The Outsider in Literature and the Visual Arts," Atlanta, GA, 1988.

Paper: "The Outsider Artist: A Problem for the Historians of Art."

Mid-America College Art Association, University of Minnesota, 1987.

Paper: "Issues in the Education of the Artist."

Southeastern College Art Conference, University of Tennessee, 1987.

Paper: "New Directions in Southeast Art: Are There Any?"

International Conference—Expressions of Evil in Literature and the Visual Arts," Atlanta, GA, 1987.

Paper: "Sadism and Masochism in Twentieth-Century Art"

National Sculpture Conference: Works by Women, Univ. of Cincinnati, 1987.

Paper: "Inez Marshall: A Biography."

Conference, Austin Peay State University, Clarksville, TN, 1987. "Criticism on the Cumberland: Art in Public Places."

Guest Lectures, Presentations & Critiques:

- 2025 Eastern Illinois University, Charleston, IL
- 2024 Missouri Southern State Univ., Joplin, MO
- 2023 Kansas City Artists Coalition, KC, MO
Fort Hays State University, Hays, KS
- 2022 University of Kansas, Lawrence
- 2019 Bethany College, Lindsborg, KS
McPherson College, McPherson, KS
Bethel College, Newton, KS
Rockhurst University, Kansas City, MO
- 2018 University of Kansas, Lawrence
University of North Carolina, Wilmington
Sterling College, Sterling, KS
- 2016 University of Memphis, Memphis, TN
Vanderbilt University, Nashville, TN
- 2015 Eastern Illinois University, Charleston, IL

- 2014 University of South Florida, Tampa, FL
New College, Sarasota, FL
Tennessee Tech University, Cookeville, TN
Nashville State Community College, Nashville, TN
- 2013 Brown University, Providence, Rhode Island
Museum of Contemporary Art – Jacksonville, Jacksonville, FL
University of North Florida, Jacksonville, FL
Wake Forest University, Winston-Salem, NC
Northwest Florida State College, Niceville, FL
High Point University, High Point, NC
- 2012 Duke University, Durham, NC
Meredith College, Raleigh, NC
Samford University, Birmingham, AL
- 2011 New York University, New York, New York
Northwestern University, Chicago, IL
State University of New York at Stony Brook, Stony Brook, NY
Hunter Museum of American Art, Chattanooga, TN
Northern Illinois University, DeKalb, IL
Southern Illinois University, Carbondale, IL
Southern Illinois University, Edwardsville, IL
St. Thomas Aquinas College, Sparkill, NY
Webster University, St. Louis, MO
University of Tennessee at Chattanooga
University of Montevallo, Montevallo, AL
Troy State University, Troy, AL
Pittsburg State University, Pittsburg, KS
Savannah College of Art & Design, Savannah, GA
Samford University, Birmingham, AL
- 2010 Wichita Art Museum, Wichita, KS
University of Richmond, Richmond, VA
California State University at Channel Islands, Camarillo, CA
University of Mississippi, Oxford, MS
University of Kansas, Lawrence, KS
Emporia State University, Emporia, KS
Baker University, Baldwin City, KS
Friends University, Wichita, KS
- 2009 Southern Methodist University, Dallas, TX
University of Tennessee, Knoxville, TN
Indiana University of Pennsylvania, Indiana, PA
East Tennessee State University, Johnson City, TN
LaGrange College, LaGrange, GA
University of Alabama, Birmingham, AL
- 2008 Texas Woman's University, Denton, TX
University of North Dakota, Grand Forks, ND
University of Tulsa, Tulsa, OK
University of Georgia, Athens, GA
University of North Carolina – Wilmington
Marietta College, Marietta, OH
- 2007 University of California – Berkeley, Berkeley, CA
Tyler School of Art (Temple University), Philadelphia, PA

- University of San Francisco, San Francisco, CA
 University of Delaware, Newark, DE
 Marshall University, Huntington, WV
 East Tennessee State University, Johnson City, TN
 Brescia University, Owensboro, KY
 Birmingham Southern University, Birmingham, AL
- 2006 Winterthur Museum, Winterthur, DE
 University of Mississippi, Oxford, MS
 University of Illinois-Springfield, Springfield, IL
 University of Alabama-Huntsville, Huntsville, AL
- 2005 LaGrange College, LaGrange, GA
 Lebanon Valley College, Annville, PA
 Belmont University, Nashville, TN
- 2004 Princeton University, Princeton, NJ
 Rutgers University, New Brunswick, NJ
 University of Washington, Seattle, WA
 Nasher Sculpture Center, Dallas, TX
 Cumberland University, Lebanon, TN
- 2003 Emory University, Atlanta, GA
 University of San Francisco, San Francisco, CA
 University of California-San Diego
 George Mason University, Fairfax, VA
 Georgia State University, Atlanta, GA
 University of North Carolina-Wilmington
 Spartanburg Museum of Art, Spartanburg, SC
 LaGrange College, LaGrange, GA
 State University of West Georgia, Carrollton, GA
 Spelman College, Atlanta GA
 Frist Art Museum, Nashville, TN
 Belmont University, Nashville, TN
- 2002 J. Paul Getty Museum, Los Angeles, CA
 Cornell University, Ithaca, NY
 Rhode Island School of Design, Providence, RI
 University of Southern California, Los Angeles, CA
 University of Iowa, Iowa City, IA
 University of Florida, Gainesville, FL
 Northeastern University, Boston, MA
 Boston College, Boston, MA
 Ringling School of Art and Design, Sarasota, FL
 California State University at Channel Islands, Camarillo, CA
 University of Central Florida, Orlando, FL
 Mercer University, Macon, GA
 Valdosta State University, Valdosta, GA
 Agnes Scott College, Decatur, GA
 Louisiana Tech University, Ruston, LA
 Florida Southern University, Lakeland, FL
 University of South Alabama, Mobile, AL
 Jemison-Carnegie Heritage Hall Museum, Talladega, AL
- 2001 School of the Art Institute of Chicago, Chicago, IL
 University of California-Los Angeles, Los Angeles, CA
 Claremont Graduate School, Claremont, CA

- Pennsylvania State University, State College, PA
 University of South Carolina, Columbia, SC
 Mount Saint Mary's College, Los Angeles, CA
 Frist Center for the Visual Arts, Nashville, TN (twice)
 Murray State University, Murray, KY
 Benedict College, Columbia, SC
 Troy State University, Troy, AL
 Association for Visual Artists, Chattanooga, TN
- 2000 University of Kansas, Lawrence, KS
 Virginia Commonwealth University, Richmond, VA
 Loyola University of New Orleans, New Orleans, LA
 Radford University Radford, VA
 Southeastern Louisiana University, Hammond, LA
 Watkins College of Art & Design, Nashville, TN
- 1999 Hunter College, New York, NY
 CUNY-City College, New York, NY
 University of North Carolina-Chapel Hill, NC
 University of Arkansas, Fayetteville, AR
 Old Dominion University, Norfolk, VA
 Alexandria Museum of Art, Alexandria, LA
 Indiana State University, Terre Haute, IN
 Northeast Louisiana University, Monroe, LA
 Louisiana College, Pineville, LA
- 1998 Parsons School of Design, New York, NY
 Pratt Institute, Brooklyn, NY
 Chicago Artists' Coalition, Chicago, IL
 Mississippi State University, Mississippi State, MS
 University of Nevada-Las Vegas
 Kansas State University, Manhattan, KS
 Edinboro University of Pennsylvania, Edinboro, PA
 University of Alabama, Tuscaloosa, AL
 Atlanta College of Art, Atlanta, GA
 Denison University, Granville, OH
 University of Houston, Houston, TX
 Drake University, Des Moines, IA
 Northern Iowa University, Cedar Falls, IA
 Eastern Illinois University, Charleston, IL
- 1997 Herron School of Art, Indianapolis, IN
 Purdue University, West Lafayette, IN
 Kansas City Art Institute, Kansas City, MO
 University of Nebraska, Lincoln, NE
 University of Nebraska, Omaha, NE
 University of Georgia, Athens, GA
 Ohio Wesleyan University, Delaware, OH
 Indiana State University, Terre Haute, IN
 Washburn University, Topeka, KS
 Ball State University, Muncie, IN
 Western Kentucky University, Bowling Green, KY
 Aquinas College, Nashville, TN

- 1996 Massachusetts College of Art, Boston, MA
Ohio State University, Columbus, OH
University of Minnesota, Minneapolis, MN
St. Olaf College, Northfield, MN
Carleton College, Northfield, MN
Ohio Wesleyan University, Delaware, OH
University of Arizona, Tucson, AZ
Minneapolis College of Art and Design, Minneapolis, MN
University of North Dakota, Grand Forks, ND
North Dakota Museum of Art, Grand Forks, ND
Moorhead State University, Moorhead, MN
North Dakota State University, Fargo, ND
Wichita State University, Wichita, KS
William King Regional Art Center, Abingdon, VA
Bowling Green State University, Bowling Green, OH
Miami University, Oxford, OH
University of Cincinnati, Cincinnati, OH
Otterbein College, Westerville, OH
Auburn University at Montgomery, Montgomery, AL
Troy State University, Troy, AL
- 1995 Louisiana State University, Baton Rouge, LA
Tulane University, New Orleans, LA
Auburn University, Auburn, AL
Sam Houston State University, Huntsville, TX
University of Alabama-Birmingham, Birmingham, AL
Southeastern Louisiana University, Hammond, LA
University of North Alabama, Florence, AL
Southern University, New Orleans, LA
University of Southern Mississippi, Hattiesburg, MS
McNeese State University, Lake Charles, LA
Alabama State University, Montgomery, AL
Western Carolina University, Cullowhee, NC
Indiana University of Pennsylvania, Indiana, PA
Gadsden State Community College, Gadsden, AL
Aquinas College, Nashville, TN
- 1994 Memphis College of Art, Memphis, TN
West Virginia University, Morgantown, WV
University of South Carolina at Spartanburg
University of Arkansas-Little Rock
Aquinas College, Nashville, TN
- 1993 University of Texas, Austin, TX
University of Oklahoma, Norman, OK
Southern Methodist University, Dallas, TX
University of North Texas, Denton, TX
University of Texas-Arlington, Arlington, TX
East Texas State University, Commerce, TX
Southwestern University, Georgetown, TX
Austin Peay State University, Clarksville, TN
Cheekwood Museum of Art, Nashville, TN
Walters State Community College, Morristown, TN

- 1992 Heckscher Museum, Huntington, NY
 University of Virginia, Charlottesville, VA
 Winthrop College, Rock Hill, SC
 University of Alabama-Huntsville, Huntsville, AL
 University of Tennessee-Chattanooga, Chattanooga, TN
 Middle Tennessee State University, Murfreesboro, TN
 Belmont University, Nashville, TN
- 1991 Dallas Museum of Art, Dallas, TX
 University of Notre Dame, Notre Dame, IN
 Furman University, Greenville, SC
 University of Southern Indiana, Evansville, IN
 The Atheneum, New Harmony, IN
 Converse College, Spartanburg, SC
 University of Dayton, Dayton, OH
- 1990 University of Tennessee, Knoxville, TN
 East Carolina University, Greenville, NC
 Midwestern State University, Wichita Falls, TX
 Augusta College, Augusta, GA
 Brewton-Parker College, Mt. Vernon, GA
 Belmont University, Nashville, TN
 Middle Tennessee State University, Murfreesboro, TN
- 1989 University of Kansas, Lawrence, KS
 Davidson College, Davidson, NC
 Clemson University, Clemson, SC
 Converse College, Spartanburg, SC
 Memphis State University, Memphis, TN
 University of Mississippi, University, MS
 Knoxville Museum of Art, Knoxville, TN
 University of North Carolina-Asheville
 Macon Museum of Arts and Sciences, Macon, GA
 Georgia Southern College, Statesboro, GA
 Arkansas State University, Jonesboro, AR
 Watkins Institute, Nashville, TN
 Walters State Community College, Morristown, TN
- 1988 Florida State University, Tallahassee, FL
 Wabash College, Crawfordsville, IN
 State University of West Georgia, Carrollton, GA
 Austin Peay State University, Clarksville, TN
 Chattahoochee Valley Art Association, LaGrange, GA
- 1987 James Madison University, Harrisonburg, VA
 University of Georgia, Athens, GA
 Pensacola Junior College, Pensacola, FL
- 1986 Loyola College of New Orleans, New Orleans, LA
 University of Dayton, Dayton, OH
 University of Kansas, Lawrence, KS

- 1985 University of Maryland, College Park, MD
 Virginia Commonwealth University, Richmond, VA
 Trinity College, Washington, DC
 James Madison University, Harrisonburg, VA
 Southern Illinois University, Carbondale, IL
 Northern Illinois University, DeKalb, IL
 Randolph-Macon Women's College, Lynchburg, VA
 State University of New York, Plattsburgh, NY
- 1984 Mary Washington College, Fredericksburg, VA
 Colgate University, Hamilton, NY
- 1983 Mountain View College, Dallas, TX

Artist Residencies

(minimum of three days in duration)

University of North Florida, Jacksonville, FL, 2013
 Indiana State University, Terre Haute, IN, 1999
 Univ. of Southern Indiana, Evansville, IN, 1991
 James Madison University, Harrisonburg, VA, 1987
 ArtPark, Lewiston, NY, 1984

Administrative & Professional Service

Board Member, College Art Association, 1999-2005

--President, CAA, 2002-2004

--Presidents Circle, 2002 - present

--Vice President for Committees, 2000-2002 (two terms)

--Vice President for External Affairs, 1999-2000 (one term)

--Established the "Michael Aurbach Fellowship for Excellence in Visual Art," 2022

--Executive Committee, 1999-2005

--Finance / Budget Committee, 1999-2005

--Chair, Distinguished Teaching of Art Award Committee, 2006-2008

--Member, Distinguished Teaching of Art Award Committee, 2005-2008

--Life Member Campaign, 2012

--Selection Committee, Prof. Development Fellowships, 2005-2008, 2011-2014

--Member, Sub-Committee of Professional Practices Committee, 2012-13

--Member, Copyright Project, 2013

--Consultant, Upgrade of CAA Commissions Standards, 2010-2011

--Member, Professional Interests and Practices Committee Taskforce, 2006-2008

--Strategic Planning Working Group, *ex officio*, 2003-2004

--Chair, Nominating Committee, 2000-2002

--Chair, Career Development Workshop, CAA, 1997-2003

--Moderator, "Meet the Candidates," CAA, 2003, 2004

--Member, Professional Practices Committee, CAA, 1992-98, 2001-2002

--Chair, Professional Practices Committee, CAA, 1998-2000

--Candidate Orientation Speaker, CAA, 1994-2009

--Mentor, Prof. Development Fellowships Program, 2001-2002, 2005-2006

--Mentor, Mentor On-Line Program, CAA, 2000-2002

--Conference Program Planning Committee, CAA, 1998-2002

--Planning Committee, CAA, 1998-99

--Working Group on Committee Structure, CAA, 1998-99

--Chair, Sub-Committee, Part-time Employment, CAA, 1996, 1995

--Advocacy Committee, CAA, 1994-95

--Chair, Committee on Revising Tenure Procedures, CAA, 1991-94

Board Member, Southeastern College Art Conference, 1998-2004 (2 terms)

Southeastern College Art Conference Artist Fellowship Review Com., 2019, 2015

Southeastern College Art Conference Awards Review Committee, 2012

Southeastern College Art Conference Development Committee, 2008-9

Southeastern College Art Conference Awards Review Committee, 2007-8

Southeastern College Art Conference, Annual Conference Chair, 2006

Southeastern College Art Conference, *Ad Hoc* Com. on Investments, 2004-05

Southeastern College Art Conference, CAA/SECAC Coordinating Com., 2002-05

Southeastern College Art Conference, Artist Grant Committee, 1999

Southeastern College Art Conference, Awards Committee, 1999, 1998

Southeastern College. Arts Conf., *Ad Hoc* Com. on Promotion/Tenure, 1992-93

Board Member, Mid-America College Art Association, 2004-2008

MACAA 2008 Conference Planning Committee, 2007-2008

Board Member, Tennessee Volunteer Lawyers for the Arts, 2006-2008

--Charter board member

Board Member, Number, Inc. (magazine, Memphis), 2009, 2010

Nominator, The Heinz Awards, 2002, 2003

Artist / Teacher, MFA program at Vermont College of Norwich University, 2008-9
(approved to serve as faculty for low residency MFA candidates)

Evaluator, Graduate Painting, Rhode Island School of Design, Providence, RI, 2013

Evaluator, University of Miami, Miami, FL (grad programs in art/art history), 2013

Evaluator, Art Dept., University of Pittsburgh, Pittsburgh, PA, 2013

Evaluator, Art Dept., University of Richmond, Richmond, VA, 2010

Evaluator, Art Dept., California State U. at Channel Islands, Camarillo, CA, 2008

Evaluator, Art Department, Emory University, Atlanta, GA, 2003

Evaluator, Art Department, Loyola University, New Orleans, LA, 1995

Consultant, *Leites vs.* University of Pennsylvania, 1995

Tennessee State Legislature, Testimony, Nashville, TN, 1993

Evaluator, Art Department, Converse College, Spartanburg, SC, 1992

External Reviewer, 128 promotion, tenure, and retention cases since 1992

Vanderbilt Service:

Member, Faculty Senate, Fall 1998-2001, 2009, 2011-2012
 Member, Fine Arts Gallery Committee, 2012
 Member, Performance/Video Search Committee, Summer 2013
 Member Student Life Committee, 2011-2012, (with Faculty Senate)
 Member, Faculty Life Committee, Fall 2009 (with Faculty Senate)
 Member, Faculty Council, 2007-2009
 Member, Academic Standards and Procedures, College of A & S, 2010-11, 2011-12
 Pre-Architecture Advisor, 1996-2016
 Vanderbilt Visions, Faculty, 2006-7, 2007-8, Fall 2008, Fall 2013, Fall 2014
 Masters of Liberal Arts & Science, Faculty, 2013, 2010, 2008, 2007
 Member, Painting Search Committee, Department of Art, Fall, 2010
 Chair, Hamblet Award Committee, Department of Art, 2010-2011
 Chair, Painting Search Committee, Department of Art, 2011
 Chair, Exhibitions Committee, Department of Art, 2013-14
 Co-Chair, Visiting Artist Committee, Department of Art, 2009-10
 Co-Chair, Exhibition Committee, Department of Art, 2009-10, 2013-2015
 Director of Undergraduate Studies, Art Department, 2006-2008
 Chair, Visiting Artist Committee, Art Department, 2007-2008, 2009-10
 Member, Exhibitions Committee, Art Department, 2007-2008
 Pre-Architecture Summer Orientation, 1998-2008
 Fine Arts Gallery Committee, 2006-2008
 Student Life: Undergraduate Student Conduct Council, 2003-05
 Advisor, BLUEprint, pre-architecture society, Vanderbilt 2003-2013
 Advisor, Mayfield Learning Project, Architecture, Vanderbilt, 2005-06
 Project Dialogue Committee, Division of Student Life, 2003-04
 Coordinated College Art Association Board Meeting at Vanderbilt, Fall 2003
 Member, Photo Search Committee, 2008-9
 Member, Focus Group, CRWG (CPL, core curriculum), 2003
 Member, Committee on Student Affairs, Faculty Senate, 2001
 Member, Consultative Committee, Faculty Senate, 2001
 Member, Department Chair Search Committee, 2006-07
 Chair, Department Review Committee, 2001-02
 Chair, Photography Search Committee, 2001-02
 Chair, Photography Search Committee, summer 2002
 Member, Exhibitions Committee, Department of Art, 2007-8
 Member, Sculpture Search Committee, 2002
 Member, African-American Art Search Committee, 2002
 Member, Baroque Search Committee, 2000-01
 Chair, Committee on Academic Policies and Services, Faculty Senate, 1998-99
 Chair, Committee on Student Faculty Relations, 1998-2000
 Committee on Summer School, 2001-2002, 2000-2001, 1991-92
 College Scholars Program—meet potential students, 2001, 2004, 2005, 2008
 Chair, Sculpture Search Committee, 1997
 Committee on Vanderbilt-in-Israel, 1999-2000
 Student Advising, 1988-2016
 Advisor, Vanderbilt Student Art Association, 1992-94
 Ph.D. committee, Philosophy, 2006

Vanderbilt Service Events:

McGill Hour Lecture, 2014
 Creative Campus / Library Lawn / assisted Jim Depeng, student
 Green Dots Seminar, 2014
 Pre-Architecture Presentation to Freshman Advisors at Commons, 2013
Kefi (art group), Fall 2013, panelist with J. Lachs, M. Rose, N. Ross, Rev. Forrester
 Academic Night, Fall 2012
 Pre-Architecture presentation, VU Commons, 2012
MOSAIC, Vanderbilt Admissions Office, presentation, 2012, 2011
PAVE, School of Engineering, Pre-Architecture discussion, 2014, 2013, 2012, 2011
Task, Oliver Herring, Artist, 2009
Ethics in Science workshop, 2009
 BLUEprint, Drawing workshop, 2006
Hamlet Award Reunion Exhibition, Sarratt Gallery, 2005
 Vanderbilt Alumni Lecture, Dallas, TX, 2004
Career Perspectives in the Visual Arts, 2003
 A Gallery of Progress, VU, Nashville, & the Arts, ExtraVUGanza, 2003
Career Conversations, Virtual School Video Conference, 2002

Workshops

2023 Nelson Atkins Museum of Art / Spencer Research Library
 Archive with Kansas City Artists Coalition (workshop leader)

2002 CEO Symposium, American Society of Association Executives
 New Orleans, LA

Exhibitions Curated

A Common Legacy: The Influence of H.C. Westermann on Five Contemporary Sculptors, Vanderbilt University, Nashville, TN, Summer 2001

They Landed in Lawrence, Vanderbilt University, September 1990

Exhibitions Juried

University of Memphis, Memphis, TN, 2016
 National Exhibit of Small-Scale Works of Art, Middle Tennessee State University,
 Murfreesboro, TN, 2013
 Fletcher Exhibition, East Tennessee State University, Johnson City, TN, 2013
 Mississippi Collegiate Artist Competition, Oxford, MS, 2010
 University of Tulsa, Tulsa, OK, 2008
 University of North Dakota, Grand Forks, ND, 2008
 Austin Peay State University, Clarksville, TN, 2008
 Birmingham Southern University, Birmingham, AL, 2007
 Caldwell Arts Council, Lenoir, NC, 2007
 Riverfest Fine Arts Exhibit, Austin Peay State University, Clarksville, TN, 2007
 Custom House Museum, Clarksville, TN, 2007
 University of Alabama—Huntsville, Huntsville, AL, 2006
 Oconee Cultural Arts Foundation, Watkinsville, GA, 2005
 George Mason University, Fairfax, VA, 2003
 Radford University, Radford, VA, 2001
 DePaul University, Chicago, IL, 1995
 University of Mississippi, Oxford, MS, 1989
 Belmont College, Nashville, TN, 1989
 Marshall County Extension Service, Marshall, IL, 1985

- Collections** University of North Dakota, Grand Forks, ND
Lucinda Bunnan, Atlanta, GA
National Civil Rights Museum, Memphis, TN
Loyola University, New Orleans, LA
Bootheel Youth Museum, Malden, MO
Several private collections
- Organizations** College Art Association (Life Member)
International Sculpture Center
Kansas City Artists Coalition
- Biographical References** Marquis Who's Who in American Art
Marquis Who's Who in America
Marquis Who's Who in American Education
Marquis Who's Who in the South and Southwest
Marquis Who's Who: A Lifetime of Achievement, Volume I, 2021, p. XI
- National Endowment for the Arts Fellowship Archive, 1996, National
Museum of American Art, Smithsonian Institution
- International Sculpture Center, Resource Directory, (www.sculpture.org)
- [Online Catalog of Professional Artists \(OCPA\)](#)